

Merkin Concert Hall

Sunday, February 10, 2013 at 4 pm

The Lucy Moses School and Special Music School of Kaufman Music Center
present

Concerto Competition 2012-13

Winners' Concert

Nathan Hetherington, *conductor*

BACH

Keyboard Concerto in D minor, BWV 1052

I. Allegro

JOSEPH JORDAN, *piano*

MOZART

Violin Concerto No. 2 in D Major, K. 211

I. Allegro moderato

JOSHUA KAIL, *violin*

HAYDN

Piano Concerto in D Major, Hob. XVIII:11

I. Vivace

SARA CHOUGH, *piano*

MOZART

Piano Concerto in F Major, K. 459

I. Allegro

FYODOR SHIRYAEV, *piano*

TCHAIKOVSKY

Rococo Variations, Op. 33

SEBASTIAN DEMAYO-STOGER, *cello*

About the Artists

Joseph Jordan is 13 and in the eighth grade at Special Music School where he has been a student since Kindergarten. A piano student of Joseph Ries, he has won awards for piano and composition including First Prize in the Young Artists Piano Showcase and an Honorable Mention in The Music Institute of Chicago's Generation Next Young Composers Competition. Joe is a member of Face the Music, performing on both oboe and piano. His work, *Cumulonimbus*, composed this year, will be premiered by the group and another work will be premiered by the JACK Quartet. Joe has attended summer programs at Kinhaven Music School and the Ithaca College Piano Institute. He studies composition with Evan Fein, and oboe with Meredith Hite. He wishes to thank his piano teacher of nine years, Joseph Ries, for all the support and guidance (and all the Arrau recordings).

Josh Kail is 13 and in the eighth grade at Special Music School. He began studying violin with Lynelle Smith at Opus 118 in second grade, and she encouraged him to apply to Special Music School. A student here since sixth grade, he continues to study in Ms. Smith's studio. Josh has attended many summer music camps including Opus 118, the Elizabeth Morrow String Fest, Kaufman Music Center's Summer String Fest and the Interlochen Arts Camp, where he was concertmaster for the Intermediate Division Orchestra. An avid chamber musician, Josh has performed in ensembles at Opus 118, Face the Music (on violin and viola) and during his summers at camp. In addition to music, Josh likes biking and running. He wishes to thank his mother and all his teachers and conductors, in particular Lynelle Smith.

Sara Chough is currently in fifth grade at The Spence School in NYC and a student of Golda Tatz in Kaufman Music Center's Young Artist Program (Junior Division). After beginning her piano studies at five years of age, Sara resumed her studies at Lucy Moses School in 2010. Over the years, Sara has performed at Steinway Hall, the Composer Festival at Merkin Concert Hall and Encore Recital at AC Pianocraft sponsored by The Piano Teachers Congress of New York. At age 10, this was Sara's very first piano competition. An avid reader with a strong interest in academic pursuits, Sara also enjoys activities that are creative and artistic including composing short pieces, choreographing dance routines, singing and drama.

Fyodor Shiryayev is 16 years old, and is a sophomore at LaGuardia Arts High School. He began at Special Music School in fourth grade, and is a piano student of Natela Mchedlishvili in Kaufman Music Center's Young Artist Program (Honors Division). Fyodor has taken part in many music festivals in Germany and Italy, and received a first prize award at the International Piano Competition in Regensburg, Germany. He has also participated in the American Fine Arts Festival, which culminated in a performance at Weill Recital Hall at Carnegie Hall. Fyodor wishes to thank his teacher, Natela Mchedlishvili, for all her support.

Sebastian G. Stoger is 13 years old, and in the eighth grade. He has been a student at Special Music School since Kindergarten where he studies cello with Yari Bond. Sebastian has been a member of Inter School Orchestras of New York, the Metropolitan Opera Children's Chorus and is an avid chamber musician. This past summer, he joined the Perlman Music Program, where he studied with cellists Ron Leonard, Paul Katz, Merry Cadence Peckham and violinist Itzhak Perlman. A winner of several music competitions, Sebastian was featured this past October on the National Public Radio's *From the Top* in Boston where he was selected as winner of the Jack Kent Cooke Artist Award. He made his solo debut at Jacob's Pillow premiering Steve Marzullo's *Suite for Cello and Piano*. In 2011, Sebastian premiered composer Keith Kramer's *Indelible*, a symphonic poem for solo cello and string ensemble, at Merkin Concert Hall. This recording was Sebastian's first official CD release as part of Kramer's *Beyond Sonic Boundaries* album.

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. He is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp as well as both Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second masters degree at MSM in classical composition studying with J. Mark Stambaugh. After graduating, he continued his composition studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

The Orchestra

Violin

Hannah Min
Ann Sun Hyung Kim
Patrick Doane
Mariya Polishchuk
Karen Dekker
Tallie Brunfelt
Nikita Morozov
Daniela Lancara
Susan Hwang
Henry Flory

Viola

Gillian Gallagher
Nora Krohn
Alex Kelly
David Derrico

Cello

Eric Eaton
Meaghan Burke
Diego Garcia

Bass

Max Jacob

Flute

Gina Izzo
Katie Thode

Oboe

Vicky Lee
Brett Bakalar

Clarinet

Eric Umble
Michael Dee

Bassoon

Alex Posada
Nanci Belmont

Horn

Audrey Flores
David Flaum