Professor Douglas Humpherys
Chair, Piano Department
Eastman School of Music

Since winning the gold medal at the first Gina Bachauer International Piano Competition, Douglas Humpherys' concert career has spanned more than three decades across four continents. During recent years, he has concertized in many of the major cities of Asia. A frequent guest artist in Beijing, he has performed at the National Center for the Performing Arts, the Beijing Concert Hall and the Forbidden City Concert Hall. In addition to concerts in the cities of Hong Kong and Chongqing, he has presented concerts and lecture-recitals throughout the Chinese conservatory and university system, including the Central Conservatory, the China Conservatory, the conservatories of Shanghai, Wuhan, Shenyang, Guangzhou, Cheng-Du, Xian, Dalian, Xiamen, the Shenzhen School of the Arts, Peking University and Renmin University. In 2002 he made his Korean debut in Seoul at the Kumho Art Hall, and during a 2007 tour of Taiwan, he performed in the cities of Taipei, Tainan and Kaohsiung.

In Europe, Mr. Humpherys has presented solo concerts in the cities of Moscow, Novgorod, Berlin, Hamburg, Prague, Venice and Dublin, with additional concert engagements in Germany, the Czech Republic, Montenegro and Serbia. He has performed throughout the United States and Canada at numerous universities and festivals, and is frequently a guest artist at conferences of the Music Teachers National Association. He has recorded for the Gina Bachauer Piano Foundation and American Public Radio, and has been featured in live performances on affiliates of NPR and PBS. During the summer of 2012, he returned to Buenos Aires to teach and perform with *Teachers del Norte-Pianists del Sur,* a project sponsored in part by the United States Embassy in Argentina. He is currently listed on the artists' roster of Steinway and Sons.

Mr. Humpherys completed graduate degrees at The Juilliard School (MM) and the Eastman School of Music (DMA), where he is currently Professor and Chair of the Piano Department. During his student days he studied with Nelita True, Martin Canin and Robert Smith. In high demand as a teacher, he has been appointed to visiting residencies or professorships at the Middle School of the Central Conservatory in Beijing, Yonsei University in Seoul and the University of Michigan. His students have won numerous competition prizes including the Honens, Cleveland, Hilton Head, Osaka and Pacific International Competitions, as well as two recent national first-prize winners of the MTNA/Steinway Young Artists Competition.

He has taught literally hundreds of master classes at universities and conservatories including the Central Music School of the Moscow Tchaikovsky State Conservatory, most of the major conservatories in China, Seoul National University, National Taiwan Normal University, the Royal Irish Academy of Music, Northwestern University, the Oberlin School of Music and Mount Royal Conservatory in Calgary. He has served on the faculty of many summer festivals such as the Beijing International Festival and Academy, the 2012 Shanghai International Piano Festival and Institute, the Chinese-American International Piano Institute associated with the Sichuan Conservatory at Cheng-Du, the South Bohemia Music Festival in Prague and the Eastern Music Festival in North Carolina. In addition, he has presented lectures to the European Piano Teachers' Association, the Music Teachers' National Association, the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy.

A frequent adjudicator, he has served on the jury of the Gina Bachauer International Piano Competition numerous times, and has also adjudicated the Cleveland International Piano Competition, the Rachmaninoff International Young Artists' Piano Competition in Novgorod, Russia, the Ricardo Viñes International Piano Competition in Spain, the PTNA National Piano Competition in Tokyo, the Hilton Head International Piano Competition and the Bösendorfer International Piano Competition. His experience in this regard led him to create and direct the Eastman Young Artists' International Piano Competition, which is held biennially in Rochester, New York.