

Merkin Concert Hall

Sunday, February 12, 2012 at 4 pm

Lucy Moses School and Special Music School of Kaufman Center
present

Concerto Competition 2011-12

Winners' Concert

Nathan Hetherington, *conductor*

J.S. BACH

Keyboard Concerto in D minor, BWV 1052

I. Allegro

ELLIOT CHANG, *piano* (Seventeen years old)

Student of Igal Kesselman

MOZART

Flute Concerto in D Major, K. 314

I. Allegro aperto

TAIGA ULTAN, *flute* (Fourteen years old)

Student of John McMurtery and Keith Bonner

J.C. BACH

Cello Concerto in C minor

II. Adagio molto espressivo

III. Allegro molto energico

ETHAN BROWN, *cello* (Thirteen years old)

Student of Yari Bond

MOZART

Violin Concerto in G Major, K. 216

II. Adagio

III. Rondeau: Allegro

ALISSA MORI, *violin* (Thirteen years old)

Student of Viktor Basis

J.S. BACH

Keyboard Concerto in D minor, BWV 1052

III. Allegro

ALEXANDER KILADZE, *piano* (Sixteen years old)

Student of Natela Mchedlishvili

MOZART

Violin Concerto in D Major, K. 218

I. Allegro

ALICE IVY-PEMBERTON, *violin* (Fourteen years old)

Student of Nurit Pacht

About the Artists

Ethan Brown is in eighth grade and studies with Yari Bond at Special Music School. He is a member of the New York Youth Symphony, which performs regularly at Carnegie Hall. An active chamber musician, Ethan plays in Trio Con Brio and has been a member of Face the Music, a contemporary classical music group conducted by Jenny Undercofler. He has loved spending the past three summers at Kinhaven Music School in Vermont. Ethan enjoys shooting and editing videos, photography and spending time with his friends. He wants to express his deep gratitude to Yari Bond for her guidance, wisdom and friendship. He would also like to thank Viljia Naujokaitis, his accompanist. Special thanks to Jenny Undercofler and Emily John, who continue to be profound musical influences. Lastly, he would like to thank his entire family and friends for their always present love and support.

Elliot Chang has been studying piano for 11 years, five of which have been at Lucy Moses School as a Certificate with Honors student. He has studied under Christine Yoon and, for the past two years, under Igal Kesselman. Elliot has previously performed at Merkin Hall for the Composer's Festival. He also studies cello at Lucy Moses School under Julia Bruskin and is principal cellist at the ISO Symphony Orchestra. Elliot is a passionate composer mentored under Stephen Cabell and was the winner of ASTA's Merle Isaac Composition Contest. Elliot will attend Princeton University in the fall, majoring in environmental engineering.

Alice Ivy-Pemberton has been studying with Nurit Pacht at Lucy Moses School for six years. At age 10, Alice performed on NPR and also on the PBS series *From the Top: Live from Carnegie Hall*. In 2010, she was one of eight finalists at the Menuhin International Violin Competition in Oslo. She has won first prize in a number of New York-based concerto competitions including the Greenwich Village Orchestra and the New York Chamber Players Orchestra. She is the violinist of the Specula Piano Trio, an ensemble formed as part of ChamberTeam – a collaborative project between New York Youth Symphony Chamber Program and Kaufman Center.

Alexander Kiladze is in 11th grade at the High School of Math, Science and Engineering at City College. He was a student of Irina Morozova at Special Music School. He is currently in the Young Artist Program at Kaufman Center, where he is a student of Natela Mchedlishvili. Alexander has played in numerous solo and chamber concerts in school, and is an active participant of the International Summer Academy of Music in Regensburg, where he won First Prize in Etude Study in 2010. An avid chamber musician, he performs frequently and participates in charitable community concerts. Alexander enjoys swimming, travel and playing guitar.

Alissa Mori is in eighth grade and a student of Viktor Basis at Special Music School. She began her violin studies when she was three-and-a-half -years old. Alissa received second place in the YWCA and the Korea Daily Music Competition when she was six and performed at Weill Recital Hall. She won the Special Music School Concerto Competition in 2009 and played Mozart's "Adelaide" Concerto with orchestra. Last year, Alissa won second place at the New York International Music Competition. She is now a scholar of the Jack Kent Cooke Foundation, and has been a member of Kenshinkai, a kendo club in NYC, since last year. Alissa enjoys her time at school with her friends, listens to music and watches movies.

Taiga Ultan began playing flute when she was seven years old. After completing 8th grade at Special Music School, Taiga is currently home schooled and participates in the Young Artist Program at Kaufman Center. She is a student of Keith Bonner and John McMurtery. A member of Face the Music, Taiga is also an avid dancer and studies at School for STEPS. Last year she was a finalist in the Queens College Orchestra Concerto Competition. She studied this past summer at the Lucerne Music Festival with Julietta Curenton, where she was one of five students selected to perform for the Philadelphia Orchestra as part of a woodwind quintet. Taiga is a Teaching Artist for the Bridge Kids Program of the New York Philharmonic under the direction of John Deak.

Nathan Hetherington was born in Chapel Hill, NC, and is active as a conductor, composer, teacher and singer. He attended Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu

Kalam at the University of North Carolina at Chapel Hill, Nathan moved to New York, where he completed an M.M. in jazz vocal performance at the Manhattan School of Music. In May 2006 he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour, and his conducting studies with Roger Nierenberg.

Nathan is a tireless champion of new music in both the jazz and classical worlds. As a vocalist, he collaborates regularly with New York-based composers Jeremy Fletcher and Sherisse Rogers, and appears on their debut CD, *Sleight of Hand*. As a conductor, he has been responsible for countless premiers, working closely with both jazz and classical composers to bring their works to life with energy and sensitivity.

Nathan is also passionately committed to music education, sharing his knowledge and love of music history, music theory, composition and conducting with children of all ages and levels of musical ability. He currently conducts orchestras at the Manhattan School of Music Precollege Division and Summer Music Camp and Lucy Moses School. Nathan is also the founder and artistic director the Praxis Youth Leadership Orchestra, an ensemble in which talented young musicians develop their leadership and collaborative skills while rehearsing and performing side-by-side with professional musicians.