

## **Merkin Concert Hall at Kaufman Music Center**

### **February 2014 Concert Calendar**

129 West 67<sup>th</sup> Street (between Broadway and Amsterdam)  
New York, NY 10023

Tickets at 212 501 3330 or <http://www.kaufman-center.org>

### **Kaufman Music Center Presentations at Merkin Concert Hall**

Sat, Feb 1, 7:30 pm

#### **Ecstatic Music Festival** **Dawn of Midi & Bright Wave**

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufman-center.org](mailto:joan@kaufman-center.org)

Sun, Feb 2, 4 pm

#### **Concerto Competition Winners' Concert**

Concerto Competition winners from Kaufman Music Center's Lucy Moses School, Special Music School and Young Artist Program perform solo works with orchestra

Tickets: \$10

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufman-center.org](mailto:joan@kaufman-center.org)

Sun, Feb 9, 11 am

#### **Broadway Playhouse: Cy Coleman**

Composer Cy Coleman wrote *On the 20th Century* with Comden & Green as well as the musicals *Seesaw*, *Little Me*, *Sweet Charity* and *Wildcat* – which marked the Broadway debut of Lucille Ball – and worked with lyricists Dorothy Fields, Carolyn Leigh and David Zippel. Coleman, whose hit songs include the standards “Witchcraft” and “The Best Is Yet to Come,” is known for bringing a unique jazz sensibility to Broadway.

Tickets: \$20

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufman-center.org](mailto:joan@kaufman-center.org)

Tue, Feb 11, 2 pm

#### **Tuesday Matinees: ECCO (East Coast Chamber Orchestra)**

Mozart: *Divertimento in B-flat, K. 137*

David Ludwig: *Virtuosity: Five Microconcertos for String Orchestra*

Satie: *Gymnopedie No. 1 (Arr. Michi Wiancko)*

Judd Greenstein: *Four on the Floor*

Gesualdo: *Tristis est anima mea*

Ravel: *String Quartet in F major*

Tickets: \$18

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufman-center.org](mailto:joan@kaufman-center.org)

Tue, Feb 18, 8 pm \$55, 40 st

## **New York Festival of Song**

### ***Warsaw Serenade***

Dina Kuznetsova, soprano; Joseph Kaiser, tenor; Steven Blier and Michael Barrett, piano

Warsaw's musical culture thrived in the mid-twentieth century, nurturing many gifted composers whose ultra-Romantic music was overlooked in the post-war years.

*Works by Karol Szymanowski, Grazyna Bacewicz, Mieczyslaw Weinberg and others*

Tickets: \$55, 40

Press contact: Aleba Gartner, 212 206 1450, [a@alebagartner.com](mailto:a@alebagartner.com)

Wed, Feb 19, 7:30 pm

## **Ecstatic Music Festival**

### **Lesley Flanigan & People Get Ready**

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufman-center.org](mailto:joan@kaufman-center.org)

Wed, Feb 26, 7:30 pm

## **Ecstatic Music Festival**

### **Saul Williams & Mivos Quartet**

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufman-center.org](mailto:joan@kaufman-center.org)

## **Additional Events at Merkin Concert Hall**

*Please note individual press contacts for each event.*

Tue, Feb 4, 7:30 pm

### **Young Concert Artists: Aleksey Semenenko, violin**

Inna Firsova, piano

Beethoven: *Sonata No. 4 in A minor, Op. 23*

Chausson: *Poème, Op. 25*

Ysaÿe: *Sonata No. 3 "Ballade"*

Debussy: *Sonata in G minor, L. 140*

Tchaikovsky: *Valse-Scherzo, Op. 34*

Paganini: *I Palpiti, Op. 13*

Tickets: \$40, 27, 10

Press contact: Jennifer DeCinque, 212 307 6656

Sun, Feb 9, 3 pm

**Celebrating the Music of William Finn**

A special concert with star performers honoring William Finn

Tickets: Call 917 743 8151

Press contact: Robin Schatell, 917 743 8151

Sun, Feb 9, 7 pm

**An Evening of Contemporary Music**

Inga Kashakashnili, piano; Jay Campbell, cello; Mary Mackenzie, soprano; Anton Rist, clarinet; Nino Jvania, piano  
George Oakley: *Prelude, Nocturne and Toccata for piano; Two Sonnets for soprano and piano; Remembrance for clarinet and piano (World Premiere) and Sonata for cello and piano (World Premiere)*

Justin Dello Joio: *Two Concert Etudes for piano*

Richard Danielpour: *Three Preludes from "The Enchanted Garden"*

Tickets: \$35, 25

Press contact: James Carlson, 617 852 7490

Wed, Feb 12, 6:45 pm

**Intelligence Squared U.S. Debates: Labor Unions are the Enemy of the Middle Class**

Oxford-style debates live from New York City

Tickets: \$40

Press contact: Clea Conner Chang, 212 303 4375

Sat, Feb 15, 8 pm

**Ureuk Symphony Orchestra**

**104th Opening Season Concert and Memorial Concert for Yong-Ku Ahn**

Christopher Joonmoo Lee, conductor

Goon-Shik Yang, baritone; David Park, violin

Elgar: *Enigma Variations*

Leoncavallo: *"Si puo'?" – Prologue from I Pagliacci*

Mendelssohn: *Violin Concerto*

*Also Korean Art songs and orchestral music*

Tickets: \$50, 30

Press contact: Christopher Lee, 201 888 4875

Thu, Feb 20, 8 pm

**Music of Chou Wen-Chung**

Talujon (percussion quartet) and Boston Musica Viva

Chou Wen-Chung: *Echoes from the Gorge for percussion; Twilight Colors for six instruments; Cursive for flute and piano*

Clara Schumann: *Piano Trio*

Tickets: \$30, 20

Press contact: William Anderson, 914 479 8627

Sun, Feb 23, 6:30 pm

**Yeshiva Ketana of Manhattan**

**Yeshiva Boys Choir**

Tickets: \$45, 36

Press contact: Scott Miller, 212 769 1790 x210

### **Ticket Information**

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New York, NY 10023

### **Press contact for Kaufman Music Center presentations in Merkin Concert Hall:**

Joan Jastrebski

212 501 3386

[joan@kaufman-center.org](mailto:joan@kaufman-center.org)

### **Kaufman Music Center: New York's creative home for listeners, learners and performers**

Kaufman Music Center is one of New York City's most vibrant cultural organizations, combining the finest in music education for all ages with world class performance in the acoustically superior Merkin Concert Hall. Founded in 1952 as a community school for pre-conservatory music training, today's Kaufman Music Center provides entertainment, education and inspiration for more than 75,000 New Yorkers each year. In addition to Merkin Concert Hall, it is home to **Lucy Moses School**, New York's largest community arts school, and the **Special Music School**, New York's only public school for musically gifted children.