

FACE THE MUSIC

"A force in the New York new-music world"
- *The New York Times*

Fast Forward: Face the Music

Merkin Hall at Kaufman Music Center Online | Thursday, June 24, 2021 at 7pm ET

TEDDY DIAMOND *The Awakening (Introduction)* (world premiere)
Teddy Diamond, FTM composer; performed by FTM Coach Mark Serkin, cello

HARPER LOVE *Nocturne* (world premiere)
Harper Love, FTM composer; performed by Enzo Cetti, trumpet & Vilija Naujokaitis, piano

Phases (world premiere)
Harper Love, FTM composer; Moxé Meiri, violin; Teddy Diamond, viola; Felix Mattick, cello; performing alongside Face the Music Coach Adrianna Mateo, violin; coached by Adrianna Mateo & Mark Serkin

GABRIELLA VERMUT *avarice* (world premiere)
Gabriella Vermut, FTM composer; performed by FTM Coach Mark Serkin, cello & Vilija Naujokaitis, piano

PRATTYUSH BANERJEE **Alaap and Composition in raga Megh Malhar**
(Arr. Aakash Mittal)
Arlo Bivins, clarinet; Ray Nobuhara & Dorian Vaughn, tenor saxophones; Thanas Sinaya, trumpet; Kamron Norasteh & Joseph Shupp, keyboards; Malachi Cherubini, harp; JP Moreno, vibraphone; Miles Dhalwala, drumset; Luke Scales, electric bass; coached by Aakash Mittal

TOBY POOLE *Lazy Saturday* (world premiere)
Toby Poole, FTM composer; performed by Enzo Cetti, trumpet & Vilija Naujokaitis, piano

CAROLINE DAVIS *Loss*
Lucija Budinski & Devin Mendez, flutes; Toby Poole & Tyler Worrell, clarinets; Suren Reddy, alto saxophone; Ray Nobuhara & Dorian Vaughn, tenor saxophones; Aidan Gottdiener-Tan, electric guitar; Arvindh Senthilvelan, piano; Titus Daniels, drumset; Luke Scales, electric bass; coached by Aakash Mittal

Visit KaufmanMusicCenter.org/FTM to read more, find out how to register and audition, and learn how your support can provide transformative experiences for young musicians when you donate.

NILOUFAR NOURBAKHSH *Veiled for Solo Viola + Live Electronics*

Oriana Hawley, viola

White Helmets as white as death

Isabella Carucci, flute; Moxé Meiri, violin; Oriana Hawley, viola; Aidan Gottdiener-Tan, acoustic guitar; coached by David Bloom & Hattie Bestul

ELIANA KUSHNER *Unraveled* (world premiere)

Eliana Kushner, FTM composer & piano; Isabella Carucci & Lucija Budinski, flutes; Ben Goodman, Toby Poole, & Tyler Worrell, clarinets; Enzo Cetti & Matlock Millar, trumpets; Erin Lee, Mary Lee, & Gem Nakamura, violins; Teddy Diamond, viola; Felix Mattick & FTM Coach Mark Serkin, celli; Marina Zurita McKinnon, acoustic guitar; conducted by David Bloom; additional coaching by Whitney George, Hattie Bestul, Adrianna Mateo, & Mark Serkin

Concert Audio Mixing & Video Editing by Luke Scales and Hattie Bestul

Video & Animation by Jessica Quattrini for Alaap and Composition in raga Megh Malhar by Prattyush Banerjee Arr. by Aakash Mittal

Thank You to Face the Music's Supporters

Face the Music is made possible, in part, by The ASCAP Foundation, Stephen & Mary Birch Foundation, Inc., The Barbara Bell Cumming Charitable Trust, The Hearst Foundations, Inc., The Frederick Loewe Foundation, Inc., The Lester & Grace Maslow Foundation, Tatiana Piankova Foundation, Ann & Gordon Getty Foundation, The Rea Charitable Trust, Silver Mountain Foundation for the Arts, and The Weininger Foundation, Inc.

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The New Face of 21st Century Music

Praised for “stunning performances” by the New York Times, Face the Music is Kaufman Music Center’s contemporary music program for teenagers and the country’s only youth program dedicated to studying and performing post-genre music by living composers.

Hattie Bestul, Program Manager; Luke Scales, Production Coordinator

Face the Music is Kaufman Music Center's contemporary music program for teens ages 12-18. Interested students are invited to apply and audition!

For info, email facethemusic@kaufmanmusiccenter.org or call 929 265 8412.

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