

STUDENT QUESTIONNAIRE

Please check all that apply, elaborate where applicable. Use a separate page if necessary.	YES	BRIEFLY EXPLAIN/DESCRIBE (Where, When, etc.)	NO
PRE-COLLEGE PROGRAM			
BAND/ORCHESTRA/CHAMBER MUSIC			
COMPOSITION CLASS and/or LESSONS			
MUSIC THEORY			
MUSIC CAMP			
IMPROVISATION EXPERIENCE			
MUSIC TECHNOLOGY EXPERIENCE			
MUSICAL ACHIEVEMENTS: AWARDS/SOLO PERFORMANCES/SPECIAL ACTIVITY/MUSIC EXAMS/COMPETITIONS/etc.			

Do you play an instrument? If so, which one(s) and how long have you studied it/them?

Please list any other concentrations for which you will be auditioning (e.g., instrumental and/or vocal).

If you are applying for admission in more than one concentration, e.g., instrumental and composition, you must complete and submit individual applications for each concentration.

Application information for other concentrations can be found in the 'How to Apply' section of each concentration's application.

PERSONAL STATEMENT

Please write a statement, 500 words or less, answering *one* of the following questions:

1. What role would you like music to play in your future?

- OR -

2. What do you think music will be like 50 years from now?

COMPOSER STATEMENT OF ORIGINALITY

Please sign here to affirm that you, alone, are the composer and creator of the pieces you have submitted.

Name: _____

Signature: _____
Please retype your name. By retyping your name you are signing this document.

Date: _____