



## Face the Music

2014-2015 Season: Second Annual Call for Scores

Submission Deadline: **Friday, June 6, 2014**

Please send submissions to [facethemusicnyc@gmail.com](mailto:facethemusicnyc@gmail.com)

Face the Music is proud to announce our second annual open call for scores! Last year's call for scores was an overwhelming success. We received fifteen great submissions covering a wide range of style and experience and this year, we're expecting even more. This is a special opportunity to have your piece extensively coached and rehearsed in a workshop-like environment. Accepted submissions are typically performed one to three times per season.

### Qualifications for participation:

- Applicant must be under college age
- Applicant must be studying a musical instrument (see "if accepted," below)
- If applicant is a current Face the Music student, past due balances must be paid
- Music submitted must not have received a prior performance or reading (needs to be a world premiere)

### Application process:

- Applicants must complete a Face the Music registration form and pay a non-refundable \$40 fee. This fee will be put towards Face the Music tuition for 2014-15. If the applicant's piece is not accepted, and he/she does not participate in Face the Music, this fee will not be refunded
- Applicants should submit their music **as both a source file (sibelius, finale, or noteflight) and as a pdf**. Students should also submit an mp3.
- All files must be clearly labeled with title, composer name and date
- All files should be emailed to [facethemusicnyc@gmail.com](mailto:facethemusicnyc@gmail.com)

### If accepted, applicants will:

- Play in at least two Face the Music pieces during the 2014-15 season
- Make themselves available for all rehearsals and performances of their piece
- Be proactive in making suggested revisions to parts and score
- Promote the performances of their music

**Further guidelines:****Instrumentation** - Any combination of the following:

- strings, no larger than 66431
- single winds and brass
- up to 2 keyboardists
- up to 2 percussionists
- electric guitar
- electric bass
- laptop, samples, electronics, MIDI drum triggers
- If the applicant wishes to use instruments that Face the Music does not own or have immediate access to, he or she should be prepared to provide those instruments or pay a rental fee towards them. Examples of these instruments are:
  - Contrabassoon
  - Bass Trombone

**Length:** no longer than 15 minutes. Applicants can submit more than one piece, but only one piece will be selected.

**Style/Genre:** We are open to diverse styles and genres. If you are looking for inspiration, you should know that during the 2014-15 season, Face the Music will:

- Perform music by Michael Gordon (“Trance”) and Steven Mackey (“Eating Greens”)
- Continue its ongoing collaboration with Kronos Quartet
- Work with a tango dancer (Mayte Vicens)
- Continue exploring new forms of creative improvisation

**Results:** Will be announced in late June 2014

**About Face the Music**

Called “a force in the new music world” by The New York Times, Face the Music is the country's only pre-college ensemble devoted to the music of living composers. In the space of nine years Face the Music has grown from an after-school club of eight kids to a massive group of over 170 students from all over the tri-state area who convene every week to write, rehearse, and perform music together. The ensemble advances Kaufman Music Center's commitment to contemporary music and provides unparalleled performance and education experiences for the next generation of musical leaders.

Under the direction of Dr. Jenny Undercofler, Face the Music performs 40 concerts each season in venues around the city ranging from schools to museums to concert halls. Highlights from recent seasons include performances at Lincoln Center Out of Doors, the Bang On A Can Marathon, the Ecstatic Music Festival, and the River to River Festival, where Face the Music opened for the Philip Glass Ensemble.

Face the Music has collaborated with many professional artists, including the JACK Quartet, with whom they performed Steve Reich's Triple Quartet at the Baryshnikov Arts Center last spring. Recently, Face the Music launched “Kronos at Kaufman,” a major collaboration with the Kronos Quartet for the 2013-14 season.