

KAUFMAN

MUSIC
CENTER

FACE THE MUSIC

Audition for Face the Music's 2022-23 Season!

Face the Music is Kaufman Music Center's contemporary music program for teens, dedicated to studying and performing music by living composers. Musicians ages 12 -18 may apply, and most ensembles will meet on Saturdays in 2022-23.

- ❖ **Prospective Students** must submit an Application Form and complete a virtual audition to join Face the Music.
- ❖ **Returning Students** must submit a Registration Form to re-enroll. Students who would like to add or switch to a new ensemble must also complete a virtual audition.

Prospective Students will be billed a \$45 Application Fee for consideration of their Virtual Audition, and Returning Students will be billed a \$45 Registration Fee after completing the Registration Form to hold their spot in the upcoming season. **Please note that audition consideration or re-enrollment are not complete until this \$45 Fee has been paid.**

Audition requirement details are available on page 3. The Application Form, Registration Form, and Audition Submission Form will be made available May 10, 2022 online at: KaufmanMusicCenter.org/FTM/Registration

Mark Your Calendar Today:

<i>May 10, 2022</i>	Registration and Audition Submissions open for Prospective and Returning Students
<i>June 13, 2022</i>	Audition Materials Due for Priority Consideration
<i>July 11, 2022</i>	Audition Materials Due for Second-Round Consideration
<i>August 1, 2022</i>	Financial Aid Applications Due
<i>September 1, 2022</i>	Tuition Payments for 2022-23 Enrollments Due
<i>September 12, 2022</i>	Audition Materials Due for Final Consideration



Programs and Tuition

Thanks to generous supporters, Face the Music is highly subsidized for all students. We are grateful to our individual, foundation, and public partners for helping us offer tuition costs that are significantly lower than comparable youth music programs.

Program	Tuition	Description
Large Ensembles	\$720 Year-Long Tuition <i>25% Discount for SMS-HS Students and LMS individual lesson students (instrumental and vocal)</i>	This is the core Face the Music experience. Students participate in a large ensemble throughout the school year, perform works by living artists, and have opportunities to meet and learn from guest artist performers and composers. Large ensembles range from big band to chamber orchestra, and ensemble placement depends upon instrument, interest, and skill. Most students participate in a single ensemble, though some may participate in more than one at no additional cost. Large ensembles meet weekly for 1.5-hour to 2-hour rehearsals on Face the Music days. Program is 30-weeks in duration.
Small Ensembles	\$1100 Year-Long Tuition <i>25% Discount for SMS-HS Students and LMS individual lesson students (instrumental and vocal)</i>	This is an intensive program of Face the Music that provides each student individualized performance training and intimate ensemble experience within a small chamber group. Students receive more attention from coaches and gain insights into the essential musical, interpersonal, and creative skills required in the modern musical landscape of professional new-music. Small ensembles meet for 2 hours of rehearsal weekly on Face the Music days. Students may choose to participate in a large ensemble in addition to their small ensemble for the duration of a year or for a specific performance opportunity at no additional cost.
Individual Lessons	\$860 per Semester <i>25% discount for Face the Music Large and Small Ensemble students</i>	Any teen musician who has auditioned for Face the Music is eligible to sign up for private lessons in composition, songwriting, electronic music, or conducting, in addition to instrumental lessons from Lucy Moses School. Individual lessons are offered in two semesters. Each semester, students receive 15 30-minute private lessons weekly on Face the Music days. Previous experience in an individual lesson area is <i>not</i> required! Program is 30-weeks in duration.
Workshops	\$300 per Workshop	Face the Music workshops are open to musical teens with no formal audition required. Common topics include songwriting, electronic music, or conducting. Workshop info will be announced at the start of each semester and will run based on student interest and enrollment. Workshops include an average of 10 sessions per semester, 1.25 hours in length, and meet weekly.

Audition Requirements

Face the Music cultivates a student-centered audition process. Students are placed within the program not only based on their audition, but on their interests, enthusiasm, and commitment. For a good ensemble fit, prospective students should have at least 3 years of instrumental study, ensemble playing experience, basic sight-reading skills, and comfort with their major and minor scales. All players should be at least a NYSSMA level 3, with level 4 and up encouraged. String players should have completed Suzuki Book 5.

Face the Music is accepting Virtual Auditions for the 2022-23 season. If you have already completed a Registration Form (prospective students and returning students adding or switching an ensemble), you may send in your audition materials via the Audition Submission Form that will be made available after your registration submission is complete.

❖ **Interest / Introduction Statement**

Prospective Students: Within your audition submission, we will request that you share 3-5 sentences with us about yourself and your interest in Face the Music. What draws you to the program? Why are you interested in music, what ensemble programs have you participated in so far, and how long have you been learning your instrument? What are some other favorite subjects, activities, or fun facts about you that might help us to know you better?

Returning Students: Within your audition submission, we request that you share which ensemble you would like to add or join. Please feel free to include any goals or reasons in particular you are looking to make the ensemble switch or addition.

❖ **Music / Audition Requirement**

We ask that students prepare 2 short contrasting musical excerpts that best reflect their current playing ability.

Excerpts should be approximately 1–3 minutes worth of music and may come from any selection (solo, etude, exercise, ensemble excerpts, etc.). Audition recordings should be recent (from 2022).

❖ **Submitting Videos / File Instructions**

Any video quality will be accepted from smart-phone videos to professional recordings. All videos will be considered based on content rather than video-quality. Please try to set up your video so that we can see the student and their full instrument in the video frame.

Files or links will be accepted for audition videos. Videos may be uploaded directly to our audition submission form; we highly suggest uploading videos. Alternatively, links to videos on YouTube, Vimeo, Google Drive, etc. will be accepted. If you choose to submit a link to a video, please make sure you have adjusted the link settings so that Face the Music can actually access your video. For example, Google Drive sharing **must** be set so that “anyone can view.”

Enrollment, Agreements, & Tuition

Photo, Audio, And Video Recording Consent

By enrolling at Face the Music, the student or parent/guardian (for students under 18) authorizes the making and use of any photos or recordings of the student during their participation in Face the Music for any purpose Kaufman Music Center may make or authorize without compensation to the student or parent/guardian.

Student Commitment

Students are permitted no more than 4 excused absences to expend at rehearsals for the whole 2022-23 Season. Absences for conflicting events (non-emergent) should be reported *at least* 1 week in advance. Attendance is always expected at: performances; rehearsals with a visiting guest artist; and dress rehearsals (the final rehearsal day before a concert).

Payments and Billing

- ❖ **Full Membership Tuition is due on September 1, 2022.** (For Large Ensemble or Small Ensemble).
If a student registers late, following September 1, 2022, Full Membership Tuition is due upon Registration Form and Audition Submission. Exceptions may be due to a student's Financial Aid agreement or that a Payment Plan has been arranged for a \$25 fee. To set up a payment plan for a \$25 fee, please contact Lucy Moses School's Billing Associate at 212-501-3364 or drivera@kaufmanmusiccenter.org.
- ❖ **Individual Lessons Tuition is due on in advance of the semester.**
Fall / Winter Semester Tuition is due September 1, 2022 | Spring Semester Tuition is due January 1, 2022
- ❖ **Workshop Tuition is due following Enrollment.** Workshop information will be announced throughout the school year and will run based on student interest and enrollment).
- ❖ **Refunds**
 - If a student withdraws after their first rehearsal, but before their second, then 75% tuition will be refunded.
 - If a student withdraws after their second rehearsal but before their third, then 50% tuition will be refunded.
 - If a student withdraws after the second rehearsal in November, no tuition will be refunded.
- ❖ **Financial Aid**
Families in need of financial assistance are encouraged to apply. Please see more information on the following page.

Financial Aid

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Applying for Financial Aid

- ❖ Families in need of financial assistance are encouraged to apply, and applications will be considered on a rolling basis. If eligible, the award granted covers a portion of the total tuition. The remaining tuition will be divided into two installments.
- ❖ Forms and paperwork must be completed by **August 1, 2022** for primary consideration as Financial Aid is limited.
- ❖ To request a Financial Aid application, please contact facethemusic@kaufmanmusiccenter.org.

Face the Music Specific Financial Aid Awards for the 2022-23 Season

Kaufman Music Center is leveling the playing field by broadening access to music education. Especially for young musicians exploring areas that may be lacking in representative role models, it is our goal to continuously affirm to students the value in their voices and participation. With this value in mind, Face the Music is pleased to announce the new financial aid awards detailed below.

Face the Music Award	Eligibility
Female, Non-Binary, & Gender Nonconforming Jazz Award	<p>Up to \$700 Up to Full-Year Tuition Funding for Face the Music Large Ensemble</p> <p>This award is open to any teen musician who identifies as female or non-binary, who are traditionally underrepresented in Jazz. The recipient of this award will participate throughout the year in at least one of Face the Music's jazz-leaning ensembles.</p>
BIPOC Composer Award	<p>Up to \$675 Up to 50% Tuition Funding for a Full Year of Face the Music Composition Lessons</p> <p>This award is open to any teen musician who identifies as Black, Native, Latinx, Asian, Middle Eastern, or Multi-Racial American. The recipient of this award will participate in a year of Face the Music Composition Lessons.</p>
New-Creative Award	<p>Up to \$450 Up to Full Tuition Funding for participation in a Face the Music Workshop or Semester of Lessons</p> <p>This award is open to any teen musician who is looking for an opportunity to explore a new musical skill they have yet to try. The recipient of this award will either participate in a semester of Lessons of their choosing or in one of Face the Music's 2022-23 Workshops based on their application and interests.</p>