



## 2021 Kaufman Music Center Gala Honoring Devorah Rose and David Krieger to Raise Funds for Music Education

*The online Gala will feature Kaufman Music Center students, with performances by singer-songwriter/actor Sara Bareilles, soprano Angel Blue, violinists Gil Shaham & Adele Anthony, Broadway stars Nikki Renée Daniels & Michael Winther and What Makes It Great? host Rob Kapilow. Special appearances by Rosanne Cash, Judy Collins, Alexa Ray Joel, Patti LuPone and Nile Rodgers.*

*Monday, June 7, 2021, streamed online*

Kaufman Music Center's annual Gala supports programs that level the playing field by making arts education accessible for students of all ages and backgrounds, throughout New York City and beyond. The 2021 Gala will honor **Devorah Rose** and **David Krieger**, devoted champions of the arts with a deep commitment to music education. Devorah is Editor-in-Chief of *Social Life Magazine*, and David is a Kaufman Music Center Trustee and Senior Advisor at Warburg Pincus.

Streamed online on Monday, June 7, the Gala will feature performances by Kaufman Music Center students and a distinguished lineup of artists spanning the worlds of classical, pop and Broadway: Grammy-winning singer-songwriter/actor **Sara Bareilles**, Grammy-winning operatic soprano **Angel Blue**, Grammy-winning violinist **Gil Shaham**, acclaimed violinist **Adele Anthony**, Broadway stars **Nikki Renée Daniels & Michael Winther** and *What Makes It Great?* host **Rob Kapilow**. **Rosanne Cash**, **Judy Collins**, **Patti LuPone**, **Nile Rodgers** and **Alexa Ray Joel** will make special appearances.

The Gala will benefit Kaufman Music Center's music education programs, which serve more than 3,000 children and teens annually. KMC is committed to creating an inclusive environment that welcomes music lovers from all walks of life, and to providing students from under-resourced communities with access to music. KMC invests \$6 million annually in its music education programs, which include Special Music School, a NYC K-12 public school that teaches music as core subject; Lucy Moses School, a community arts school for all ages; the teen new music program Face the Music; and Luna Composition Lab, a mentorship program for teen composers who are female, non-binary or gender nonconforming.

Kaufman Music Center's Executive Director **Kate Sheeran** says, "The Kaufman Music Center community has shown extraordinary vision, resilience and strength during the COVID-19 crisis, and our programs have been an important lifeline and source of connection and joy for thousands of students and music lovers. We're going strong, and in the past year we have not only found ways to continue our offerings, but expanded our reach through both online programming and our Musical Storefronts initiative. As we look

towards the future, we know that nothing will stop us as we continue to present fantastic artists and provide world-class music education programs that build connections and uplift us all.”

At the Gala Auction, supporters will have the opportunity to bid on unique and exciting experiences including dance lessons with Broadway stars **Barry Busby** (*Tootsie, Sunset Boulevard*) and **Leslie Donna Flesner** (*Tootsie, Hello, Dolly!*), a flute masterclass with **Sir James Galway** or **Lady Jeanne Galway**, a voice/acting coaching session with Broadway star **Nikki Renée Daniels** (*Hamilton, Company*), an original score composed for you by the celebrated American composer **Nico Muhhly**, a piano lesson with the acclaimed pianist **Orli Shaham**, a career conversation with the Grammy-winning conductor **David Robertson**, a private *What Makes It Great?* watch party and Zoom reception with host **Rob Kapilow**, an audition coaching session with Broadway actor, composer/ lyricist, musical director **Alex Gemignani** (*West Side Story*), a champagne brunch created by chef **Julian Clauss-Ehlers**, a private tour of Storm King and more.

Gala Chairs: **Rosalind Devon, Elaine & Henry Kaufman** and **Bethany & Robert B. Millard**

Honorary Gala Chair: **Alexa Ray Joel**

Vice Chairs: **Joel & Tracy Beckerman, Dinah Jacobs, Cathy & John O’Rourke, the Krieger Family** and an Anonymous donor

Program Chairs: **David Klafter & Nancy Kestenbaum, Solange Landau, The Reich Fund** and **Kirkland & Ellis**

Underwriters: **George Dennis, Phyllis & Sam Feder, Wendy & Bruce Mosler, William & Janet Schwartz, Patricia Weinbach, Credit Suisse, Goldman Sachs, Vinson & Elkins LLP** and **Willkie Farr & Gallagher LLP**

#### **About the Honorees:**

##### **Devorah Rose**

Devorah Rose is an American businesswoman, philanthropist, writer and creator of beautiful things, including stunning photographs, engaging editorials, enticing events and much more. She is best known as the Editor-in-Chief of the Hamptons-based *Social Life Magazine*.

A first generation American, proud Latina and self-made woman, she is passionate about empowering the voiceless and elevating the importance of media literacy. Devorah believes in the power of hard work to create the life you want.

Born in Plano, Texas to a Guatemalan father and Venezuelan mother, Devorah Rose moved to Venezuela with her parents at just three months of age. At age six, Devorah moved back to the United States, where she entered kindergarten not knowing a word of English. She went on to graduate as an English major with honors from Barnard College and later worked towards her M.F.A. at Columbia University’s prestigious creative writing program.

College brought Devorah to New York City, where she was charmed by the unique promise the city held for young professionals and aspiring creatives. Soon after, the opportunity of a lifetime arrived, and she helped build *Social Life Magazine* from the ground up, from an idea into an enterprise.

Devorah has worked at the helm of the publication for 14 years, and during her tenure made waves in the industry. She placed Christie Brinkley on the cover in a bikini for the first time in 30 years, and Brooke Shields back in her Calvins. Devorah has cast, creatively directed and produced covers with Kim Kardashian, Vanessa Hudgens, Brooke Shields, Ciara, Lauren Bush and many other notable public figures.

### **David Krieger**

David Krieger joined Warburg Pincus in 2000 and is currently based on Houston, Texas, where he is primarily focused on energy investments. In 2020, David transitioned into a Senior Advisor role with Warburg Pincus. Previously, he worked at McKinsey & Company in Atlanta and throughout Europe. In addition to serving on the Board of Kaufman Music Center, David is also a Trustee of the Houston Symphony. He is a Director of Ensign Natural Resources, Velvet Energy and Wildlife Energy. David received a B.S. in economics summa cum laude from the Wharton School of the University of Pennsylvania, a M.S. with high honors from the Georgia Institute of Technology, and a M.B.A. with distinction from Harvard Business School.

### **About the Performers:**

#### **Adele Anthony, violin**

Since her triumph at Denmark's 1996 Carl Nielsen International Violin Competition, Adele Anthony has enjoyed an acclaimed and expanding international career. Performing as a soloist with orchestra and in recital, as well as being active in chamber music, Ms. Anthony's career spans the continents of North America, Europe, Australia, India and Asia.

In addition to appearances with all six symphonies of the Australian Broadcasting Corporation, Ms. Anthony's highlights from recent seasons have included performances with the symphony orchestras of Houston, San Diego, Seattle, Ft. Worth and Indianapolis, as well as the Leipzig Gewandhaus Orchestra and the Orchestre Philharmonique de Radio France. An avid chamber music player, Ms. Anthony appears regularly at La Jolla SummerFest and Aspen Music Festival. Her wide-ranging repertoire extends from the Baroque of Bach and Vivaldi to contemporary works of Ross Edwards, Arvo Pärt and Philip Glass.

An active recording artist, Ms. Anthony's work includes releases with Sejong Soloists "Vivaldi: The Four Seasons" (Naxos), a recording of the Philip Glass Violin Concerto with Takuo Yuasa and the Ulster Orchestra (Naxos), Arvo Pärt's "Tabula Rasa" with Gil Shaham, Neeme Järvi and the Gothenburg Symphony Orchestra (Deutsche Grammophon), and her latest recording of the Sibelius Violin Concerto and Ross Edwards's "Maninyas" with the Adelaide Symphony Orchestra (Canary Classics/ABC Classics).

Adele Anthony performs on an Antonio Stradivarius violin, crafted in 1728.

#### **Sara Bareilles**

Grammy Award winner Sara Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*. Since then, Sara has taken home a Grammy award for "Best American Roots Performance" for her performance of "Saint Honesty" and has received seven more Grammy nominations, two Tony nominations and three Emmy nominations. Her book, *Sounds Like Me: My Life (So Far) in Song*, was released in the fall of 2015 by Simon & Schuster and is a *New York Times* best seller. Making her Broadway debut, Sara composed the music and lyrics for *Waitress*, and made her Broadway acting debut in 2017 by stepping into the show's lead role. In 2019, Sara released her fifth full-length album entitled *Amidst The Chaos*. For this body of work, she joined forces in the studio with legendary Academy Award-winning producer T Bone Burnett. The album spotlights her voice as a singer and storyteller like never before, making an enduring statement that reveals her as a true legacy artist. Always looking to try something new, Sara teamed up with her writing and producing partner, Jessie Nelson, J.J. Abrams and Apple, and executive produced *Little Voice: a 10-episode musical drama series* featuring her original music. In September, 2020, Sara released *More Love – Songs From Little Voice Season One*, which features her personally performed and recorded versions of the ten songs from the series. Most recently, Sara wrapped filming a brand-new Tina Fey scripted musical-comedy series for Peacock called *Girls5Eva*. Her brand-new record, *Amidst the Chaos: Live from the Hollywood Bowl*, is also releasing in 2021.

### **Angel Blue, soprano**

Angel Blue has emerged in recent seasons as one of the most important sopranos before the public today. On September 23, 2019, she opened the Metropolitan Opera's 2019-20 season as Bess in a new production of George Gershwin's *Porgy and Bess*. These performances followed her internationally praised French Opera debut and role debut as Floria Tosca at the Aix-en-Provence Festival in July of 2019. She has also been praised for performances in many other theaters, such as the Vienna State Opera, Semperoper Dresden, San Francisco Opera, Seattle Opera, Theater an der Wien, Oper Frankfurt and San Diego Opera. In the current season, Ms. Blue will make her debut at the Staatsoper Berlin in the title role of *Tosca*. She will also appear in recital at Carnegie Hall, in concert in Malta and at the Carmel Bach Festival, and in galas in St. Petersburg and Santa Fe.

Puccini's *La Boheme* has played an especially prominent role in the development of Angel Blue's career. She made her United States operatic debut as Musetta at the Los Angeles Opera in 2007 while a member of the company's Young Artist Program and subsequently made her debut at the Teatro alla Scala in Milan in the same role. As Mimi, she has won special international acclaim. Ms. Blue first sang the role at the English National Opera in London in 2014 and has since sung Mimi for her debuts at the Palau de Les Arts in Valencia in 2015, at the Vienna State Opera in 2016, and with the Canadian Opera Company in 2019. Mimi was also the role of her Metropolitan Opera debut in 2017, and it is as Mimi that she will debut this season at the Hamburg State Opera. In Germany, she has already been heard as Mimi at the Semperoper Dresden. Other recent operatic engagements have included her debuts as Liu in *Turandot* at the San Diego Opera in 2018, as Marguerite in *Faust* at the Portland Opera in 2018 and as Bess in *Porgy and Bess* in Seattle in the same year. She debuted in Baden Baden as Elena in *Mefistofele* in 2016 and sang her first Violetta in *La Traviata* at the Seattle Opera in 2017, a role she also sang in the 2018-19 season for her debut at the Royal Opera House, Covent Garden and her return to the Teatro alla Scala. In the 2019-20 season, Ms. Blue made her debut at the Hamburg State Opera as Mimi. She also became the first African American to receive the Beverly Sills Award from the Metropolitan Opera in 2020.

Also active on the concert platform, Ms. Blue has appeared in recital and in concert in over 35 countries. Important orchestral engagements have included *Porgy and Bess* at the Berliner Philharmoniker under Sir Simon Rattle and with the Philadelphia Orchestra under Marin Alsop, Mahler's *Symphony No. 2* with the Münchener Philharmoniker under the baton of Zubin Mehta, and Verdi's *Requiem* in Sydney, Australia with Oleg Caetani. She has also sung Strauss's *Vier Letzte Lieder* and Beethoven's *Symphony No. 9* with the London Philharmonic Orchestra, Peri in Schumann's *Das Paradies und die Peri* with the Accademia Santa Cecilia in Rome, conducted by Daniele Gatti, and Beethoven's *Symphony No. 9* with the Cincinnati Symphony under Music Director Louis Langree. Ms. Blue debuted in recital at the Ravinia Festival in August of 2019, after which she joined many of her international colleagues at the 2019 Richard Tucker Gala at Carnegie Hall in New York City.

Angel Blue was raised in California and completed her musical studies at UCLA. She was a member of the Young Artists Program at the Los Angeles Opera, after which she moved to Europe to begin her international career at the Palau de les Arts in Valencia, Spain in 2009 and at the Verbier Festival in 2010. She subsequently appeared at the Theater an der Wien in *The Rape of Lucretia* (female chorus) and as Giulietta in *Les Contes d'Hoffmann* in a production created by Oscar-award-winning director William Friedkin. Blue also debuted in Frankfurt as the 3rd Norn in *Götterdämmerung* and returned to the United States as Clara in *Porgy and Bess* at the Seattle Opera in 2011. She also appeared as Micaela in *Carmen* with the Israeli Philharmonic and in Verdi's *Requiem* with the Cincinnati Symphony under the late Raphael Frubeck de Burgos.

### **Nikki Renée Daniels**

Nikki Renée Daniels will be in the upcoming Broadway revival of Stephen Sondheim's *Company*, playing Jenny. She recently completed the Chicago run of *Hamilton* as Angelica Schuyler. On Broadway Nikki has starred in *The Book of Mormon* and the 2012 Tony Award Winning Broadway Revival of The Gershwins' *Porgy and Bess*. Other Broadway credits include Fantine in *Les Misérables*, *Anything Goes*, *Aida*, *Nine*, *Little Shop of Horrors*, *Lestat* and *The Look of Love*. Ms. Daniels made her New York City Opera debut as Clara in *Porgy and Bess*. Other New York credits include Martha Jefferson in *1776* at City Center Encores! and Rose Lennox in *The Secret Garden* at David Geffen Hall. On television Nikki has been featured on *Chappelle's Show*, *Madam Secretary* and *The Sound of Music: Live*. She has performed as a soloist with numerous symphony orchestras across the country and Canada, and at Carnegie Hall. She holds a B.F.A. in Musical Theatre from the University of Cincinnati, College-Conservatory of Music. Her debut solo CD, *Home*, is available on iTunes and CDBaby.com. For more information, please visit [nikkireneedaniels.com](http://nikkireneedaniels.com).

### **Rob Kapilow**

For over 30 years, Rob Kapilow has brought the joy and wonder of classical music – and unraveled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an "Aha!" moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow's work brings music into people's lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Kapilow's range of activities is astonishingly broad, including his What Makes It Great?® presentations (now for over 20 seasons in New York and Boston), his family compositions and Family Musik® events, his

Citypieces, corporate programs and residencies with institutions as diverse as the National Gallery of Canada and Stanford University. The reach of his interactive events and activities is wide, from Native American tribal communities in Montana and inner-city high school students in Louisiana to audiences in Kyoto and Kuala Lumpur, and from tots barely out of diapers to musicologists in Ivy League programs.

As the music world largely shifted to the virtual arena this summer, Mr. Kapilow recorded a new, three-part, socially-distanced series of What Makes it Great? programs entitled "Beethoven, the Pandemic and the Power of Connection" filmed in New York City's Merkin Hall with Kaufman Music Center. He created livestream programs for the Caramoor Festival as well as Stanford Live, and taught a seven-week online course, "Inside the Great American Songbook from Gershwin to Sondheim" for the Thurnauer School of Music at the Kaplan JCC of the Palisades, and worked with related themes in a unique, virtual corporate program on listening for CEOs in Istanbul and Dubai.

A summer highlight was a collaboration with the innovative dance group Pilobolus in which Mr. Kapilow helped curate and perform, as well as compose, a new choral work based on a Rumi text for their remarkable, live car-safari-experience-in-the-woods at their Five Senses Festival in Washington Connecticut. Mr. Kapilow also worked intensively on his new, large-scale choral/orchestral composition, *We Came to America*, based on immigrant stories, and previewed parts of the work on a special two-hour evening on WWFM radio combining demonstrations and discussions of the new work along with analyses of music ranging from Beethoven's Fifth Symphony to Harold Arlen's "Over the Rainbow."

In June, Mr. Kapilow signed a new, two-book contract with Norton/Liveright, and he is currently hard at work doing research for both books, the first on the music of the Woodstock Generation. Kapilow has appeared on NBC's "Today Show with Katie Couric"; he presented a special What Makes It Great? for broadcast on PBS's "Live From Lincoln Center"; and he has written two books published by Wiley/Lincoln Center: *All You Have To Do Is Listen*, which won the PSP Prose Award for Best Book in Music and the Performing Arts, and *What Makes It Great* (2011), the first book of its kind to be especially designed for the iPad with embedded musical examples. His new book, *Listening for America: Inside the Great American Songbook from Gershwin to Sondheim*, published by Norton/Liveright, is now available.

### **Gil Shaham, violin**

Gil Shaham is one of the foremost violinists of our time. His flawless technique combined with his inimitable warmth and generosity of spirit has solidified his renown as an American master. The Grammy Award-winner, also named *Musical America's* "Instrumentalist of the Year," is sought after throughout the world for concerto appearances with leading orchestras and conductors, and regularly gives recitals and appears with ensembles on the world's greatest concert stages and at the most prestigious festivals.

Highlights of recent years include the acclaimed recording and performances of J.S. Bach's complete sonatas and partitas for solo violin. In the coming seasons, in addition to championing these solo works he will join his long-time duo partner pianist, Akira Eguchi, in recitals throughout North America, Europe and Asia.

Appearances with orchestra regularly include the Berlin Philharmonic, Boston Symphony, Chicago Symphony, Israel Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Orchestre de Paris and

San Francisco Symphony, as well as multi-year residencies with the Orchestras of Montreal, Stuttgart and Singapore. With orchestra, Mr. Shaham continues his exploration of "Violin Concertos of the 1930's," including the works of Barber, Bartok, Berg, Korngold and Prokofiev among many others.

Mr. Shaham has more than two dozen concerto and solo CDs to his name, earning multiple Grammys, a Grand Prix du Disque, Diapason d'Or and *Gramophone* Editor's Choice. Many of these recordings appear on Canary Classics, the label he founded in 2004. His CDs include *1930s Violin Concertos*, *Virtuoso Violin Works*, *Elgar's Violin Concerto*, *Hebrew Melodies*, *The Butterfly Lovers* and many more. His most recent recording in the series *1930s Violin Concertos Vol. 2*, including Prokofiev's Violin Concerto and Bartok's Violin Concerto No. 2, was nominated for a Grammy Award.

Mr. Shaham was born in Champaign-Urbana, Illinois in 1971. He moved with his parents to Israel, where he began violin studies with Samuel Bernstein of the Rubin Academy of Music at the age of 7, receiving annual scholarships from the America-Israel Cultural Foundation. In 1981, he made debuts with the Jerusalem Symphony and the Israel Philharmonic, and the following year, took the first prize in Israel's Claremont Competition. He then became a scholarship student at Juilliard, and also studied at Columbia University.

Gil Shaham was awarded an Avery Fisher Career Grant in 1991, and in 2008 he received the coveted Avery Fisher Prize. In 2012, he was named "Instrumentalist of the Year" by *Musical America*. He plays the 1699 "Countess Polignac" Stradivarius, and lives in New York City with his wife, violinist Adele Anthony, and their three children.

### **Michael Winther**

Acclaimed by Stephen Holden of *The New York Times* as "a theater singer of unusual refinement" with "a voice that traverses genres," Michael Winther's Broadway credits include: *Fun Home*, *33 Variations*, *Mamma Mia*, *The Crucible*, *1776*, *Artist Descending a Staircase* and *Damn Yankees*. Most recently, he toured the country with the national tour of the Tony award-winning best musical *Fun Home*. Equally comfortable on the Broadway stage as the concert hall and recording studio, Michael collaborated with multiple Grammy-nominee and jazz composer Fred Hersch and poet Mary Jo Salter in the premiere of a new song cycle, *Rooms of Light* for Peak Performance at Montclair University. He portrayed Albert Einstein in author and theoretical physicist Brian Greene's multimedia theater piece, *Light Falls*, in New York, Princeton, Australia and recently on PBS. He starred as Dan in the Pulitzer-winning musical, *Next To Normal* at Baltimore/Centerstage; Tectonic's *The Laramie Project Cycle* at BAM/Harvey Theatre; Fred Hersch's multimedia jazz-theatre piece *My Coma Dreams* in New York, Berlin and San Francisco; and *Merrily We Roll Along* at City Center Encores!. He regional credits include productions at Center Theatre Group/LA, Guthrie Theater, Yale Rep, McCarter Theater, Old Globe, Goodspeed Musicals, Theatreworks/Palo Alto, La Jolla Playhouse, George Street Playhouse, Perseverance Theater, O'Neill Theatre Center and Sundance Theatre Lab. His film credits include *The Avengers*, *Jumper*, *The Break-Up* and *Mr. & Mrs. Smith*. Recent television credits include "The Hunt," "The Blacklist," "Mysteries of Laura," "Boardwalk Empire," "Hostages," "Leverage" and "Law & Order."

Other concert credits include: four appearances as part of Lincoln Center's American Songbook series, Town Hall, Symphony Space, New York Pops at Carnegie Hall and New York Philharmonic at Avery Fisher

Hall. He has performed various solo evenings of music at Feinstein's 54 Below, Joe's Pub, Birdland, The Metropolitan Room and Ars Nova. Michael is a graduate of Williams College.

Michael Winther received nominations from the Drama Desk and Drama League for his critically-acclaimed solo performance in the theatrical song cycle *Songs From An Unmade Bed* at New York Theater Workshop.

### **About Kaufman Music Center**

Kaufman Music Center transforms lives through music education and performance. Founded in 1952 as a community music school, today's Kaufman Music Center is leveling the playing field for kids all over NYC and beyond with innovative programs making music education accessible for 4,000 students of all ages and backgrounds each year at Special Music School; Lucy Moses School, a community arts school for all ages; and groundbreaking teen new music programs like Face the Music and Luna Composition Lab. At Merkin Hall, more than 50,000 audience members each year connect with music at performances ranging from classical to cutting-edge.

### **Ticket Information:**

Tickets start at \$1,000.

Information: 866 222 6330, [development@kaufmanmusiccenter.org](mailto:development@kaufmanmusiccenter.org),  
or [KaufmanMusicCenter.org/gala](http://KaufmanMusicCenter.org/gala).

### **Kaufman Music Center**

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