

For Office Use Only: Fall 2013  
Date Received: Date Processed:  
Round 1 live audition date \_\_\_\_\_  
Round 2 audition date: \_\_\_\_\_

## APPLICATION

**DEADLINE: November 15, 2012**

Return completed application, by mail or in person, with a copy of your 7<sup>th</sup> grade report card and 7<sup>th</sup> grade standardized test scores, to: Special Music School - High School Admissions, 129 West 67th Street, New York, NY 10023 **OR** email completed application to: [SMSHighSchool@kaufman-center.org](mailto:SMSHighSchool@kaufman-center.org). Please put **HS Instrumental Audition** in the subject line. Questions? Call **212 501 3395**

**Applicant's Name:** \_\_\_\_\_  
Last First

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ (mm/dd/yy) Male/Female (circle one)

Place of Birth: City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

**PARENT/GUARDIAN 1:** \_\_\_\_\_  
Last First Relationship

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_

Work phone: (\_\_\_\_) \_\_\_\_\_ E-Mail: \_\_\_\_\_

Home address: \_\_\_\_\_  
Street Apt. #

\_\_\_\_\_  
City State Zip Code

**PARENT/GUARDIAN 2:** \_\_\_\_\_  
Last First Relationship

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_

Work phone: (\_\_\_\_) \_\_\_\_\_ E-Mail: \_\_\_\_\_

Home address: \_\_\_\_\_  
Street Apt. #

\_\_\_\_\_  
City State Zip Code

Current Middle School (Please include the address and phone # if school is not in NYC):

\_\_\_\_\_  
\_\_\_\_\_

**STUDENT QUESTIONNAIRE:**

Please check all that apply, elaborate where applicable. Use a separate page if necessary.	YES	BRIEFLY EXPLAIN/DESCRIBE (Where, When, With Whom, etc.)	NO
PRIVATE LESSONS			
PRE-COLLEGE PROGRAM			
BAND			
ORCHESTRA			
CHAMBER MUSIC			
SINGING EXPERIENCE: CHORUS, CHURCH/TEMPLE CHOIR, ETC.			
MUSIC THEORY			
MUSIC CAMP			
IMPROVISATION EXPERIENCE			
MUSIC TECHNOLOGY EXPERIENCE			
MUSICAL ACHIEVEMENTS: AWARDS SOLO PERFORMANCES SPECIAL ACTIVITY MUSIC EXAMS COMPETITIONS OTHER			

Your primary instrument: \_\_\_\_\_

Will you be auditioning on a 2nd Instrument? If so, which instrument? \_\_\_\_\_

Please list the title and composer of the music you will be playing for your round 1 audition. If your selection comes from a larger work, list the complete work's title. Refer to page 10 for a list of suggested audition music.

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Please list any *other* concentrations for which you will be auditioning (e.g., composition and/or vocal).

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*If you are applying for admission in more than one concentration, e.g., instrumental and composition, you must complete and submit individual applications for each concentration.*

Application information for other concentrations can be found in the 'How to Apply' section of each concentration's application.

Please check the appropriate statement in reference to your round 1 audition:

\_\_\_\_\_ I will upload a video audition to an *unlisted* YouTube link and email that link to **[SMSHighSchool@kaufman-center.org](mailto:SMSHighSchool@kaufman-center.org)**, with **HS Instrumental Audition** in the subject line. Refer to page 8 for audition information.

**-OR-**

\_\_\_\_\_ I will audition in person. Refer to page 8 for audition information.

Please list your order of preference for a round 1 audition date if you are auditioning in person—not via a YouTube link (please list three possible dates). While we will make every effort to accommodate your date preferences, we reserve the right to assign an audition date other than what you have listed.

**ROUND 1 LIVE AUDITION DATES, 5 PM – 9 PM**

- \_\_\_\_\_ Thursday, November 29
- \_\_\_\_\_ Friday, November 30
- \_\_\_\_\_ Saturday, December 1
- \_\_\_\_\_ Thursday, December 6
- \_\_\_\_\_ Friday, December 7
- \_\_\_\_\_ Saturday, December 8

Once your application is received, you will be notified of the date and time of your round 1 audition.

## **PERSONAL STATEMENT**

Please write a statement, 500 words or less, answering *one* of the following questions:

1. What role would you like music to play in your future?

**- OR -**

2. What do you think music will be like 50 years from now?