



Born in 2011, **Sophie Xin Meng** is a Grade 5 student at Collingwood School in West Vancouver, BC, Canada. She began studying piano with Ms. Cindy Liu and Dr. Sunsong Kong at KL Piano Studio in Vancouver at the age of 5. Very soon she was recognized for her young musical talent in various local, national, and international competitions, including First Place at Crescendo International Music Competition, Best Performance in Junior Piano Concert Group and Highest Mark in Concert Group at the Vancouver Kiwanis Music Festival, Silver Prize Recipient of Yang Artist Group at the 1<sup>st</sup> Vancouver International Piano Competition, First Place Winner of Age 6 to 8 Category at the Pacific Youth Piano Festival, Best Classical Performance Award, Best Romantic Performance Award & Overall Award at the prestige Steinway Competition, Golden Prize of 2020 SAE Chopin International Piano Competition for Young Artists (China), and Second Place Winner in the Age 9 Piano Category in the CMC National Finals. Sophie was invited to perform her debut at Carnegie Hall in New York City at the age of seven. Aside from her achievements, she also loves supporting local musical events, including but not limited to Tom Lee Music Young Artist Concert in Celebration of VSO 100<sup>th</sup> Anniversary Day of Music, Melodies of Love Concert in support of the Canadian Music Competition BC Society, and many more. Because of the pandemic, Canadian Music Competition 2020 was transformed into a Non-Competition Edition. The Committee members nevertheless selected their favorites from each of the four major Canadian regions. Sophie was honored to be chosen as the favorite performer in the 7 to 10 Age Category from Pacific Region. In July 2021, at the age of nine, Sophie will be debuting her first solo piano recital at Tom Lee Music Vancouver.

Haydn: Sonata in D major HOB No. 33, Allegro  
Florence Price: Ticklin' Toes  
Chopin: Polonaise in G sharp minor  
Chopin: Nocturne in D Flat Major, Op.27 #2



**Yuzhe (Julian) Chen** (10 years) is a sixth grader at Rochambeau, the French International School. Born in the Hague, the Netherlands, Julian moved to the United States with his parents in 2016. He speaks fluent English, French, Chinese, and is making solid progress in Spanish and Latin. Julian started to take piano lessons with Dr. Anna Ouspenskaya shortly before he turned seven. He is currently studying piano with Dr. Dmitri Nazarenko, music theory with Ms. Lora Baronian, and violin with Ms. Olga Khroulevitch. Julian has won several awards in piano and violin competitions, such as MSMTA Gertrude Brown Memorial Concerto Competition (2022), MSMTA Music Spring Festival (2022), Joseph and Goldie Feder Memorial String Competition (2022), Grand Prize Virtuoso International Music Competition (2021), NVMTA Robert Spencer Concerto Competition (2020), and NVMTA Concerto Festival (2019).

Julian is enthusiastic about performing on stage. His most recent performances include playing Seitz Student Concerto No. 2 in G major (1st Movement) at the Joseph and Goldie Feder String Competition Awards Ceremony (April 2022), performing Mozart Piano Concerto No. 4 in G major (3rd Movement) in collaboration with New England Youth Ensemble (February 2022), and playing de Bériot Violin Concerto No. 9 in A minor (1st Movement) at the Beethoven House in Bonn (August 2021).

In addition to music, Julian likes reading science fiction and Greek mythology, and learning latest technologies for space travel. He is currently a student ambassador of Rochambeau.

Mozart: Sonata in F major K. 280 I. Allegro

Glinka/Balakirev - L'alouette

William Grant Still: No. 7. A Bit of Wit from 7 Traceries

Villa-Lobos: O Polichenelo from Prole do bebê



**Letao Li**, 8, is a rising fourth grader at the Special Music School in the City of New York and is a student of Natela Mchedlishvili. In addition to her passion in piano, for which she won prizes in 2021 Little Mozarts International Competition, 2021 "La Note Céleste" International Piano Competition, and 2021 American Classical Young Musician Competition, Letao loves singing in English and Mandarin. She has recently become a member of the Metropolitan Opera Children's Chorus and had sung for the Trinity Youth Chorus and Young Voyces in New York since she was 5. Before her exciting music journey at the Special Music School, Letao studied piano with Valeda Zaage-Bell and Ivy Zhou. In her free time, Letao enjoys math, coding, hiking, skating, opera, and art making.

Haydn: Sonata in F major, Op. 13, No. 3, Hob. XVI:23 I. Allegro Moderato

Florence Price: Thumbnail Sketches of A Day in the Life of a Washerwoman, No.4. Evening Shadows, Florence Price

Chopin: Nocturne in F Minor, Op. 55, No. 1

Villa-Lobos: Prole Do Bebê No. 1, W140, VII. O Polichinelo



At the age of 5, **Yidi Ding** began receiving recognition for his talent, winning more than 20 first prizes in America, China and Europe, including the 2018 Pearl Kayserburg International Youth Piano Competition, the 2018 Vienna International Music Competition, the 2020 Global MUSIC and STARS AWARDS competition, the 2022 American Music Talent Competition Application, the 2022 Bravura Philharmonic Young Artists Concerto Competition, among other competitions.

At six years old, he was invited to perform at NYC's Carnegie Hall, and the Golden Hall in Vienna, Austria. In March 2018, he released his first CD at the age of six, titled "A Collection of Piano Works".

At seven years old in 2019, he was accepted to The Juilliard School Pre-College program as the youngest student. In January 2020, he was selected as the "Young Scholar Program" by LangLang International Music Foundation. In addition to piano, he also studies composition, conducting, and vocals. He has composed several piano pieces and is currently writing his first piano concerto. In addition, he is preparing to record a few songs recently.

Although he is only 10 years old, he has been invited to perform at Carnegie Hall three times. Recently, he won the 2022 Young Artists Concerto Competition and is scheduled to perform with Bravura Philharmonic Orchestra. His teachers include Chiu-Tze Lin and Dmitry Rachmanov.

Beethoven: Sonata "Pathetique" Op. 13 - III. Rondo: Allegro

Chopin: Nocturne Op 72. No1

Liszt: Liebestraum No.3

Florence Price – Ticklin' Toes

Chopin: Grande brilliant Waltz in E flat major Op.18



**Claire Li** started her piano studies at the age of 4 and a half and is currently 8 years old. She has great passion in music and piano performance.

In spite of the COVID pandemic, she has won top prizes in many local and international competitions, including Gold Prize in IMPACT Young Virtuoso Competition in 2020, Judge Gold Prize/Outstanding Performance Award of IMPACT Young Artists Competition in 2021, Grand Prize in NLPA International Young Artists Competition in 2021, Alternate Winner of 2021 National Young Virtuosi Recital Competition of NLPA, 2nd prize of 2021 William Knabe International Piano Competition, 1st prize of NJMTA 2021 Young Musicians Competition solo for age group 7, and 1st prize of duet for 10&under, Gold Prize of 2021 Piano League Piano Star International Competition Grand Final, Judge's Pick and First Prize of 2021-2022 VIVO International Music Competition, 1st Place of Elementary 1 (ages 5–8) of Camerata Artists International Competition: Solo Competition, 2nd Place of Elementary 1 (ages 5–8) of Camerata Artists International Competition: Concerto Competition (the highest award given in this category), First Prize & Best Romantic Award of Anselmo Academy IV International Youth Competition, and Second Prize of Chopin Hartford Piano Competition. Claire currently studies piano with Michael Thomopoulos at the Palisades School of Music.

Claire is a second grader at Horace Mann School in New York. Other than piano, she enjoys reading, coding, and hiking.

Bach English Suite No.2 in A minor, I. Prelude

Haydn Sonata in B minor, Hob. XVI: 32

I. Allegro Moderato

II. Menuet

III. Finale: Presto

Florence Price: Goblin and Mosquito

Chopin: Berceuse



**Isabel Feng** is a 10-year-old 5th grader from Folsom, California. She started learning piano at the age of four with Carol Chuang. She is currently taking masterclasses with Ilana Vered.

Isabel is the youngest winner who has won all three CAPMT California State Competitions (Honors Competition, Concerto Competition, and Contemporary Competition State Finals). Isabel is the Grand Prize winner of Xinghai Cup National Piano Competition in Anhui, China. She is also the 1st prize winners of many other local, national, and international piano competitions including USIMC Young Artist Award, USOMC Showcase Piano Solo, and the Pacific Musical Society & Foundation Competition. Her recent achievements include 1st place of MTAC 2021 Piano Concerto Solo Competition State Final, 1st place of 2021 San Jose International Piano Competition, 4th Place of 2021 International E-Piano Junior Competition, 1st place of the 2021 Harmonium OnlinePlus International Piano Concerto Competition, and 1st Grand Prize (among all the categories from the age of under 8 to 35) of 2021 Vancouver International Music Competition.

At the age of 7, Isabel made her orchestral debut with Folsom Lake College Youth Chamber Orchestra and was invited to perform in five concerts. In 2019, Isabel opened the Prodigy Concert with Florence Conservatory Orchestra at Music Fest Perugia in Italy. As the 1st place winner of the 2021 Harmonium OnlinePlus International Piano Concerto Competition, she will be performing with the Armenian National Philharmonic Orchestra in 2022-2023 concert season.

Isabel was selected to participate in master classes with world renowned pianists Ruth Slenczynska, Christopher Elton, Alexandre Moutouskine, Marina Lomazov, and many others.

While not practicing piano, Isabel can be found with her nose in a book, or playing 'school' with her sister and 56 stuffed animal students and chaperones in her 'school'. Her dream is to be a teacher when she grows up.

Joseph Haydn: Sonata in E-flat Major, Hob.XVI/49, I. Allegro

Felix Mendelssohn: Rondo Capriccioso, Op.14

Robert Muczynski: Desperate Measures, Op.48

Florence Price: the Goblin and the Mosquito



**Andrew Yin**, 10, began studying piano performance at age of 5 and currently studies with Hans Boepple. Principal and Masterclass teachers include Daniel Cheng, William Wellborn, Sasha Starceovich. He is a 4th grader at Valley Christian School in San Jose, USA. Andrew won the Grand Prix at XIII Chopin International Piano Competition at Hartford 2022. He was the first prize winner at Chicago International Music Competition 2021, KAMSA Piano Competition 2021 and Spotlight National Youth Music Competition 2021, the second prize winner at CAPMT Honors and Contemporary Competition 2022, 2021 Spotlight International Piano Competition and ENKOR International Music Competition 2021, honorable mention in the 2021 Music Teachers' Association of California State Concerto Solo Competition Regional Audition, selected for Junior Bach Festival 2022. Andrew also performed and received various awards at USOMC, USIMC, New Star, Youth Focus. Besides piano, Andrew enjoys violin, reading, math, chess, swimming. He is also an impact soccer player at the LFC academy team at Los Gatos.

J.S. Bach, Partita No.5 in G Major, BWV829, Praeambulum  
Mozart, Sonata in D Major, K. 576, I. Allegro, II. Adagio  
Chopin, Etude Op.25 No.6  
Chopin, Nocturne Op 9, No.2  
Florence: The Goblin and the Mosquito