



Xinran Shi, age 12, lives in San Jose, California. She started playing piano at 4 ½, and currently studies with Hans Boepple. Xinran is a Young Scholar Alumni of Lang Lang International Music Foundation. In 2022, Xinran was the winner of Fremont Symphony Young Artist Competition and MTAC Solo/Concerto Piano Competition. She was invited to perform in Weill Hall, NY and Segerstrom Center for the Arts, CA as a Lang Lang International Music Foundation Young Scholar. In 2021, Xinran won top prizes in the International e-Piano Junior Competition, Aloha International Piano Competition, Chicago International Music Competition, San Jose International Piano Competition, Chopin International Piano Competition in Hartford, and she was one of the 9 Top Admissions participates in the John Perry Academy Summer festival. Among her previous honors were top prize at the Steinway Virtual Piano Competition Regionals and Nationals, Philadelphia International Piano Competition, Marilyn Mindell Piano Competition, the China Grand Canal Piano Art Festival and Pacific Music Society & Foundation Competition.

Besides playing piano, Xinran loves dancing, reading, swimming, and travelling.

BEETHOVEN Sonata Op 2 No 3: Allegro con brio

AMY BEACH A Hummingbird

Muczynski Six Preludes Op 6

LISZT Tarantella from Venezia e Napoli



Yufei Cathy Chen, 14 years old, began her piano studies at the age of 4, she was admitted to the Juilliard School Pre-college in 2018. She studied under Professor Matti Raekallio, and later on with Dr. Yoheved Kaplinsky and Dr. Yiheng Yang. She has won many competitions such as Steinway & Son's piano competition. She is also a Lang Lang Foundation Young Scholar 2022-24.

Beethoven: Sonata in F Major, Op.10 No.2

Liszt: Transcendental Etude no.5 Feux Follets

Amy Beach: Op.15: 1. In Autumn

Stravinsky: Petrushka: 1st and 2nd movements



Brian Li, 14, started piano lessons at age 6. He has since won many awards from local, national, and international music competitions. He is currently studying with Dr. Sasha Starceвич, and he had previously worked with Ms. Donna Fishwick. He also takes lessons with Prof. Ilana Vered.

In 2018, Brian made his orchestral debut in Perugia, Italy, where he performed Beethoven Piano Concerto No. 1 with the Virtuosi Brunensis Orchestra. The following year, Brian performed Mendelssohn Concerto No. 1 with the Florence Conservatory Orchestra at Music Fest Perugia. He also performed Tchaikovsky Concerto No. 1 with the Philharmonia Northwest in Seattle in May 2022 as a winner of the 50th SYAMFA Concerto Competition.

Brian was the first prize and scholarship winner of the 2018 Crescendo International Competition. He was also the overall highest mark grand prize winner of 2018 Pacific International Youth Piano Competition. In 2019, Brian was awarded the first place in the Canadian Music Competition. He was also a prize winner of solo and concerto performances in the 2020 CDMF festival, KPU International Music Festival, and Pacific NW Piano Competition in Seattle. In 2021, Brian was chosen to represent the Vancouver Kiwanis Music Festival in the Provincial Excellence category (age 23 years and under) and won the 2nd Prize at the Performing Arts Provincial Festival. Brian won the Gold Medal in 2021 Vancouver International Music Competition. He was also the Gold Medal winner in the Chopin NW Piano Competition in Seattle for both 2021 and 2022. He was the Overall Prize winner of the 2021 Steinway Piano Competition Canada and the First Grand Prize winner of 2021 Chicago International Music Competition.

When Brian is not playing the piano, he enjoys reading, writing, drawing, and playing the violin and recorder. His many poems and pieces of flash fiction have been published on international creative writing magazines such as the Hedgehog Literary Journal for Youth.

Beethoven Piano Sonata in F Major, Op. 10, No. 2: I. Allegro
Schubert / F. Liszt : Schwanengesang, S. 560: No. 4 - Ständchen
Four Sketches, Op. 15 No. 4 Fireflies by Amy Beach
Chopin : Piano Sonata No.2 in B-Flat Minor, Op. 35: I. Grave - Doppio movimento
Prokofiev: Piano Sonata No. 6 in A Major, Op. 82: IV. Vivace



Jerry Chang, 14, lives in St Louis, Missouri, is an 8th grader at the John Burroughs School. He currently studies piano with Dr. Zena Ilyashov and Dr. Sasha Starcevich.

Jerry has competed and won top prizes in many competitions, including winner of MTNA Missouri State Piano Competition junior division and Alternate of west-central division, first prize of Chopin International Piano Competition at Hartford, first prize of Young Artist I category and Grand Prize finalist of Chicago International Music Competition, Gold Medal of Steinway Junior Piano Competition, St. Louis division, second prize Paderewski International Piano Competition Junior Category, and third prize at the Kaufman Music Center International Youth Piano Competition Junior I division. Jerry was also selected as the co-winner of the Artist Presentation Society.

Jerry has performed with the Alton Symphony Orchestra in Illinois, the Virtuosi Brunensis Orchestra in Italy, and the Metropolitan Orchestra of St. Louis. Jerry first performed on NPR's "From the Top" at age 10 in Boston. In 2020, he appeared multiple times on "From the Top" Daily Joy programs and later performed a solo virtual mini-concert with the program. In 2021, Jerry was featured on NPR's "Tiny Desk(Home) Concert" as one of the four students in the nation. Jerry's performances were also featured on Radio Arts Foundation-St. Louis Classic 107.3, St. Louis Public Radio, World Piano Teachers Association USA-Missouri, and WXQR New York Classic Radio Station. Jerry is selected as one of the soloists for the Back to Bach national association. He has also taken master classes from renowned musicians and attended selective summer music camps.

Outside of concert halls, Jerry enjoys spreading the joy of music with the community and frequently volunteers at culture festivals. Jerry likes math and science. He is also a multi-sport athlete and enjoys playing many sports, especially soccer and tennis.

Mozart: Sonata in B-flat major, K.333, Allegro

Chopin: Ballade No.1 in G minor, Op.23

Chopin: Nocturne Op.62 No.2 in E major

Beach : "A Hummingbird" Op.128 No.3

Debussy: Pour le piano III. Toccata



Sophia Shao, fourteen, has been studying with Natela Mchedlishvili since enrolling in Special Music School at the age of five. Sophia is a prizewinner of several regional and international competitions. In 2021, she won the Absolute Prize and the Young Talent Award in Category A of the International Franz Liszt Center Piano Competition. She is the Grand Prize Winner of the 22nd New York Music Competition in 2019, and was awarded a Certificate of Special Congressional Recognition. She also won first prize in the 2017 and 2019 Cremona International Music Competition, first place in the 2018 Steinway & Sons New York Piano Competition, first prize in the 2016 and 2018 International Grande Music Competition, and first prize in the 2017 Kaufman Music Center International Youth Piano Competition.

In 2021, she passed the preliminary round of the International Tchaikovsky Competition for Young Musicians, and will participate in the semifinals in the future. Sophia has performed in various esteemed venues, including Weill Recital Hall at Carnegie Hall, Merkin Hall, and the Violin Museum in Cremona, Italy. In addition to playing the piano, Sophia loves to sing, dance, draw, and songwriter. She enjoys academic work and swimming in her free time.

Repertoire:

Mozart: Piano Sonata No. 13 in B-flat major, K. 333, 1. Allegro

Beach: "A Hummingbird" Op. 128, No. 3

Chopin: Ballade No. 2

Kabalevsky: Rondo Op. 59



Cobie Buckmire, age thirteen, started studying piano at age four and a half with Dr. Jing Yang. Since 2017, Cobie has been studying piano performance at the Special Music School with Ms. Irina Morozova. Just recently, Cobie performed at Weill Hall in Carnegie Hall as a result of winning the first prize in the Rondo Vanguard Music Competition. The same year, Cobie was awarded the grand prize at the National League of Performing Arts, Inc. Cobie has been the first prize winner of the Chopin International Piano Competition in Hartford CT, and in the NYC Queens International Competition. He has also won first prize in Vivo International Music Competition and was awarded the Bronze medal during the winners' concert at Merkin Hall at Kaufman Music Center. In June 2019 Cobie won second prize in the Kaufman Music Center International Youth Piano Competition. Cobie is studying Italian, and he loves to play Chess and spend time with his golden retriever. Cobie has contributed to the creation of the book "Who is Florence Price?", written by the Special Music School Middle School, which has been internationally published. Cobie apart from performing and studying piano, and classical music, is passionate about civil rights and social justice.

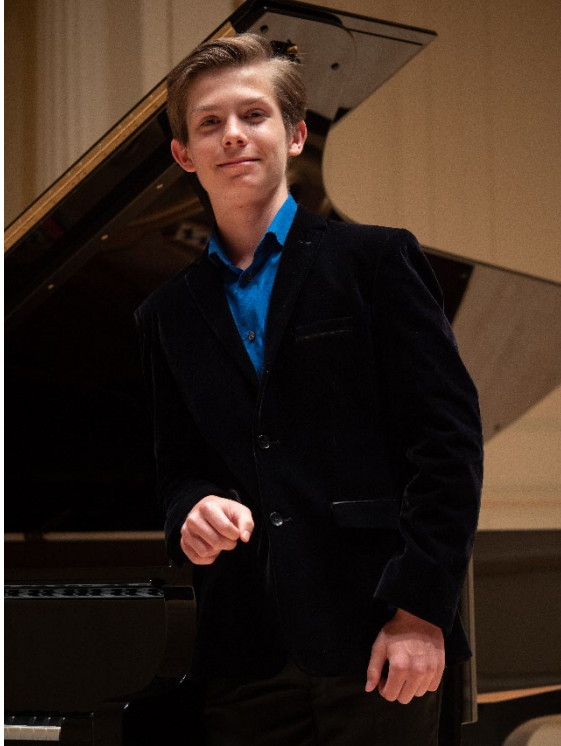
Liszt Hungarian Rhapsody #6, S.244/6

Clementi Sonata in D Major, op 40 #3 -I - Molto Adagio - Allegro

Lopez-Gavilan Suite for piano II - Toccata de guitarra

Shostakovich Prelude and Fugue in E Major, op87 no9

Rimsky-Korsakov/G. Cziffra Flight of the Bumblebee



Daniel Haiduc turned 14 in November, and he recently joined Professor Ingrid Clarfield's private studio in Princeton, New Jersey. He has been studying piano since kindergarten. He participated in piano recitals at the Liederkrantz Foundation, Jazz at Lincoln Center, Steinway Hall, Greenwich House Music School, Tishman Auditorium at Mannes School of Music, and Weill Recital Hall at Carnegie Hall. He won first prize in his age group at The Piano Teachers Congress of New York Piano Competitions, The Brooklyn Music Teachers Guild Intercontinental Piano Competition, Crescendo International Youth Music Competition, International Grande Music Competition, AADGT International Young Musicians Competition Album Young Gifted Performers 2022, and the Grand Prix at Young Maestro International Music Virtual Competition. He completed the 2018 Mannes Prep Summer Chamber Intensive Program, where he took masterclasses from cellist Soo Bae and pianist Gena Raps. Additionally, he performed in masterclasses for professor Meng-Chieh Liu and Alessio Bax. Daniel loves to compose music, and he has been studying music theory, analysis and composition with Eric Chernov. This past year he was invited to join the Artemisia Akademie at Yale under the mentorship of Tema Blackstone and HungKuan Chen. Daniel is in 8th grade at Princeton Middle School where he plays the piano in the school's jazz band. He loves tennis, soccer and watching classical music comedy. He is also passionate about taking aerial photographs and videos in his free time.

Chopin Nocturne Op. 27 No. 2

Beethoven Sonata Op. 10 No. 3, Presto

Amy Beach 4 Sketches Op. 15 No. 1, In Autumn

Amy Beach 4 Sketches Op. 15 No. 3, Dreaming

Liszt Concert Etude No. 2 Gnomenreigen