Igal Kesselman, Director
Scott Taylor, Young People's Division Manager

RECITALS & SPECIAL PERFORMANCES

An Overview of Performance Opportunities for Young People's Division Students

RECITALS at ANN GOODMAN RECITAL HALL

Performing in a Young Musicians in Concert (YMC)

YMCs are scheduled for Sunday afternoons in Ann Goodman Recital Hall, November to May. Private-lesson students may perform when ready, as determined by their teacher. Teacher and parent should be in touch to schedule a mandatory preview and performance date. Following that, the teacher must submit a **YMC Request Form**. YMCs are capped at 45 minutes and programmed on a first-come, first-served basis. **Students scheduled to perform are expected to remain for the full duration of the recital.** Preview time and space are subject to change. Parents should consult directly with the teacher first about updates.

Playing a YMC Preview

Students scheduled to perform in a YMC are required to play an informal *preview* the week preceding the scheduled concert date. Previews provide students the opportunity to play through their recital pieces at/with the recital piano *in* the recital space – usually **Ann Goodman Recital Hall.** Previews are held in AGRH regularly on Sundays at 9:15am or may be scheduled on a weekday. A student may be asked to play more than one preview until ready to perform formally.

Requesting a YMC Accompanist

Lucy Moses School will provide a professional accompanist for one lesson rehearsal, the preview, and the concert. The teacher must include the accompanist requests on the YMC Request Form. For students playing advanced repertoire, additional rehearsals may be scheduled for a fee. To purchase additional rehearsal minutes with an accompanist, please call us at 212 501 3360 for details.

Suzuki Recitals – Solo & Group

Suzuki cello, flute, guitar, violin, and viola students will perform in a solo recital in both December and March. Suzuki pre-twinklers usually give their debut performance at the March recital. Group recitals will take place January into February. Suzuki solo and group recital details will be announced several weeks in advance. The Suzuki Spring Festival for Suzuki groups will take place in Merkin Hall in May. See details below.

Young Artist Program (YAP) Details

Young Artist Program (YAP) students are required to perform in December and May. An additional performance opportunity for YAP Chamber Groups and soloists will be available in March. YAP students are encouraged to participate in the Concerto Competition, Contemporary Music Festival, Composers Festival, and ChamberFest. All YAP students are required to participate in an annual end-of-the-year jury which will take place in early June. **Event dates and times will be shared with YAP faculty and students at the beginning of the school year**.

SPECIAL PERFORMANCES at MERKIN HALL

CONCERTO COMPETITION (LMS/SMS) – Sunday, January 10, 2027 (AGRH)

Application Deadline: 11/02/26

- Category I: Special Music School eighth-grade students
- Category II: Young Artists Program Senior Students
- Category III: Lucy Moses School and Young Artists Program Junior Students

Individual audition times and judges are TBA. Winners perform with an orchestra in **Merkin Hall** on **Sunday, February 7 at 4:30pm**. Rehearsals with the orchestra will take place on Sundays, January 31 (AGRH) and February 7 (MH). To enter, students must be recommended by their private lesson teacher and be in at least their second year of study at Lucy Moses School. Winners of the **2026**, **2025**, or **2024** competitions **are not eligible to apply** for the same category. The teacher must complete a Concerto Competition Form online by the November deadline.

CONTEMPORARY MUSIC FESTIVAL (LMS/SMS) – Sunday, March 7 at 4:30pm (MH)

This festival is dedicated to contemporary works composed in the last 50 years. We encourage faculty to program the newest works written after 1976. Works written before 1976 are not eligible. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. Monday, February 8 is the deadline for form/repertoire submissions by the teacher. Previews are required for students/ensembles interested in performing. The following preview dates have been set aside for this festival: Sunday, February 21 at 9:45am in AGRH. A March 14 YMC in AGRH may be devoted to Contemporary Music Festival works not performed in MH.

COMPOSER FESTIVAL (LMS/SMS) – Sunday, April 11 at 4:30pm (MH)

This festival is dedicated to *Music of German and Austrian Composers: 1750-1950*. Priority will be given to works 5 minutes or shorter. Chamber works and concertos are not permitted. The concert will feature students of Lucy Moses and Special Music Schools. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. Monday, March 8 is the deadline for form/repertoire submissions by faculty. Previews are required for students interested in performing. The following preview dates have been set aside for this festival: Sundays, March 14 and 21 at 9:45am in AGRH. An April 18 YMC in AGRH may be devoted to Festival works not performed in MH.

SUZUKI SPRING FESTIVAL – Sunday, May 16 at 10am (MH)

Suzuki cello, flute, guitar, viola, and violin students perform in their annual spring festival at Merkin Hall, led by Suzuki Chair, Matthew Reichert. Suzuki group classes are joined by the Cello Choir, and the Intermediate and Advanced String Ensembles. Additional rehearsal details will be shared in the spring. Please note, some festival rehearsals may replace regularly scheduled classes.

SPRING DANCE RECITALS (MH)

Dance classes with a minimum age of 3 or younger culminate with a share in the studio. Dance classes with a minimum age of 4 or older culminate with a recital in Merkin Hall. Recitals run 45-60 min. A costume fee for Andrea Redman, Suzanne Grégoire, and Christina Morrissey's students is due at the time of registration for the spring session. Students of Parsla Vintere will receive directions about purchasing costume pieces (approx. $75). Additional rehearsal details will be shared in the spring. Some rehearsals in Merkin Hall may replace regularly scheduled classes.

Dance Recital I – Students of Parsla Vintere
Dress Rehearsal: Sunday, May 23, 9:15 – 10:45am
Performance: Sunday, May 23, 11:15am

Dance Recital II – Students of Suzanne Grégoire
Dress Rehearsal: Sunday, May 23, 1 – 2pm
Performance: Sunday, May 23, 2:30pm

Dance Recital III – Students of Andrea Redman
Dress Rehearsal: Sunday June 6, 9:15 – 10:15am
Performance: Sunday, June 6, 10:45am

Dance Recital IV –Students of Christina Morrissey
Dress Rehearsal: Sunday, June 6, 1– 2pm
Performance: Sunday, June 6, 2:30pm

Additional rehearsal days and times to be announced.

CHAMBERFEST (LMS/SMS) – Sunday, May 23 at 6pm (MH)

This festival is dedicated to chamber music and will feature students of Lucy Moses and Special Music Schools in ensembles of 3 or more members. Duos are not eligible. Only chamber music works are eligible to be performed. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. Monday, May 3 is the deadline for form/repertoire submission by faculty. Previews will be required for ensembles interested in performing. The following preview dates have been set aside for this festival: the week of May 4-9.

LUCY MOSES SCHOOL GRADUATION – Spring 2027

Graduating seniors who have completed two or more consecutive years of study at LMS are honored and celebrated with a Graduation Ceremony, Recital, & Reception. Date, time, and location will be announced in the spring.

OTHER NOTABLE EVENTS at MERKIN HALL

LMS Faculty in Concert – Thursday, February 11at 6pm
KMC Day of Musical Action – Sunday, March 14 at 10am
Henry Schneider Young Artists Concert – Tuesday, March 9 at 2pm

LMS families receive ticket discounts to many concerts at Merkin Hall. Visit the box office or call 212 501 3330 for more details. Discover upcoming Merkin Hall events here: https://www.kaufmanmusiccenter.org/mch/buy-tickets/