



2016-17

High School
Music Program
Handbook

A partnership between



and



The mission of Kaufman Music Center is to stimulate appreciation of and participation in music through music performance and education in ways that awaken creativity, advance innovation and create a sense of wonder among performers, students, teachers, and the public at large.

The mission of the Special Music School (SMS) is to develop students who have the skills, competencies and knowledge necessary for successful 21st-century music careers. The 21st-century musician can analyze, compose, and perform music at the highest level; has a strong sense of his/her own artistic "voice," and is fluent in current music technologies. The 21st-century musician possesses the academic knowledge, skills, and habits that are keys to success in a rapidly changing world; he/she is also community-minded, inventive, and resourceful.

Welcome!

It's a great and friendly environment. Everyone is so interested in the same field as you and you don't feel like the odd kid. It's like this secret society young musicians in high school have been looking for and it's here.
SMS Student, Class of 2017

Welcome to the 2016-2017 year of the Special Music School High School at Kaufman Music Center (PS 859.) This is an especially exciting year as not only are we celebrating the 20th anniversary of the school's founding, we are also proud to welcome our first senior class, the Class of 2017. We are looking forward to seeing and hearing you at the many performances, classes, and special events that will take place this year!

The Special Music School is a partnership between the New York City Department of Education and Kaufman Music Center, a not-for-profit cultural organization. The Department of Education funds the general academic portion of the students' education, while the music portion of the program is funded by donations through Kaufman Music Center. The K-8 portion of the school was founded in 1996, and was originally called *The Special Music School of America*. Inspired by the "spetsshkola" system of the former Soviet Union, many members of the music faculty were originally Russian-conservatory trained musicians. In the Fall of 2013, the Special Music School expanded to include a high school curriculum starting with a 9th grade, and adding each successive grade in the following years.

Students at Special Music School High School work one-on-one, in small classes, and in ensemble rehearsals with internationally recognized music faculty. Private instruction in students' specific musical focus is reinforced through courses that explore Music Theory, Music History, Music Technology, and other relevant skills needed by a well-rounded 21st-century musician.

The Special Music School High School is one of the highest achieving schools in New York City Public Schools and draws students from all five boroughs. The enrollment for each grade at the Special Music School High School is capped at 50 students, for a total of 200 students. The Special Music School High School also participates in the larger community of Kaufman Music Center, which includes the Lucy Moses School, Merkin Concert Hall and Theater@Kaufman.

The opening of the Special Music School High School is "a milestone in a growing national movement to re-evaluate how classical music is taught, and to what end." - The Wall Street Journal

The information contained in the 2016-2017 edition of the Special Music School High School Music Program Handbook supersedes all previous editions. Students and families are expected to be knowledgeable about all procedures, policies and regulations. Please be aware that changes to this document may occur throughout the year without prior notice. We will attempt to keep you informed of any such changes. Questions about the Music Program and Music Program Handbook should be directed to the Dean of Music.

To make a donation to support the music education and performance programs at Kaufman Music Center, please visit Kaufman Music Center's website or click here.

Private Instrumental Lessons

"I got private lessons in keyboard at Juilliard, before New England Conservatory of Music in Boston."
Bernie Worrell, keyboard player with Parliament/Funkadelic

The private teacher is a student's most important musical mentor. *The SMS High School encourages incoming students to continue lessons with their current teacher.* The SMS High School staff will communicate with the student's private instructor to coordinate details of participation in the music curriculum. In the event that an incoming student does not have a current private teacher, SMS High School can arrange private lessons through Kaufman Music Center. In these cases, Kaufman Music Center has limited scholarships available for lessons.

Retention of private lesson scholarships through Kaufman Music Center is contingent upon satisfactory lesson and jury grades. Please refer to the Private Lesson Contract and the "Lesson Grading and Expectations" section below.

SMS High School private instruction scholarships are for 30 minutes per week. If it is determined that a student will benefit from longer lessons, families may purchase additional lesson time through Kaufman Music Center's Lucy Moses School. Students receiving scholarships for private instruction at SMS High School may not combine their SMS High School lessons with lessons given by non-SMS High School teachers or at institutions other than SMS High School or Lucy Moses School.

Lessons are scheduled by the High School Music office. Students receive 30 lessons during the year. If a student uses up all her/his allotted lessons before the end of the school year, he/she is not obligated to pay for extra lessons. However, we advise pacing lessons so that students are prepared for year-end performances.

Occasionally a student will take lessons on a second instrument. This is a rare situation and must be approved by the High School Dean Of Music. SMS High School does not give any additional scholarship for lessons on a second instrument.

Private Lesson Faculty

It is important to establish a close collaboration between the teacher, parent(s), and student. Parent(s) should communicate with the teacher early in the year to discuss goals and strategies and to establish preferred methods of communication (i.e. what days, hours, and situations are acceptable for contact.) There are no "parent-teacher music conferences" for instrumental lessons. Please direct any questions or concerns regarding private lesson schedules and teacher assignments to the High School Dean Of Music.

Lesson Grading and Expectations

Lesson grades are reported on DOE report cards and confer DOE credit. Private teachers also complete a Progress Report form at the end of each marking period that includes details of the child's progress, attitude, as well as constructive recommendations for improvement. Twice a year, students participate in juries where they will receive feedback from a panel of faculty and invited professional musicians. Students who receive a failing grade on private lessons and/or their juries will forfeit their private lesson scholarship from Kaufman Music Center. Please refer to the Private Lesson Contract for more information.

Lessons are graded based on the following criteria. The student:

- is punctual
- makes the private lesson a priority and keeps the teacher well informed as to musical and academic activities
- is self-motivated; focuses on weaknesses as well as strengths; takes suggestions
- prepares assigned materials
- shows improvement of technical skills and musicianship
- is an active student player/performer, seeks performing (as well as listening) opportunities

Lesson Attendance

Students are expected to attend all lessons, arrive early, warmed up, and ready to begin on time. If the teacher does not arrive at the appointed time, the student should immediately check in at the Music Office (G13). **Missed lessons without approved excuse (i.e. illness) will seriously lower a student's grade and can result in loss of music scholarships.** If a student is absent from school, he/she may not come into the building for music lessons or activities. If the student knows in advance that he/she will be absent, the teacher must be notified as early as possible, and no less than 24 hours in advance. In the event of unexpected illness on a lesson day, parents must call the school by 10am and leave a message. Teachers are not responsible for missed lessons due to unexpected Department of Education (DOE) schedule changes.

Practice

"Nothing in this world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent."
Calvin Coolidge, 30th President of the United States

When the legendary cellist Pablo Casals was asked why he continued to practice several hours a day at age 80 he replied, *"I'm beginning to notice some improvement."* Nothing is more important to a musician than daily practice. While independent skills can be applied and refined in rehearsal, rehearsal time is meant to bring together the already-prepared individual parts to create a cohesive whole.

The amount of daily practice will differ from student to student but students are expected to devote 2 -3 hours a day. Composers should devote an equal amount of time to writing music.

Practice Rooms:

Practice rooms are for practicing and are available during lunch and after school for student practice. Each room has a sign out pass that must be displayed in the window of the room in order to verify use. Practice rooms are shared spaces and use of these rooms is a privilege. Any behaviors that violate Citywide Behavioral Expectations will result in revocation of privileges. Rooms should be kept clean; there is absolutely no food or drink allowed in practice rooms. Rooms are for individual practice and students may not "hang out" in practice rooms. Practice rooms are for practicing.

The Ensemble Program

"With an orchestra you are building citizens, better citizens for the community."
Gustavo Dudamel, Music Director of the Los Angeles Philharmonic

Each Special Music School High School student is generally assigned to at least two ensembles or group classes, based on placement auditions and curricular needs. Large ensembles and chamber music are devoted to standard repertoire and new works. Skill building classes include sectionals, studio classes, sight reading workshops, literature study, and for composers, Analysis and Transcription and Improvisation. Participation in ensemble performances are mandatory.

Grading for ensembles are determined by the following criteria:

- Performance and preparation
- Contribution to the ensemble
- Cooperation and professionalism
- Attendance and being on time

The use of cellphones, tablets, laptop computers, and all other electronic devices during rehearsals is strictly prohibited, unless they are part of the performance. Cell phones must be turned off during rehearsals and out of sight. Missing a rehearsal due to an instrument being repaired will not be considered an excused absence. If a student's instrument is being repaired or is in sudden need of repair, they should contact the Administrative and Production Associate, as well as any faculty that are involved with leading the ensemble.

Ensembles Offered

The following list of ensembles and group classes may be offered depending on curricular needs:

Accompanying and Collaborative Piano	Concert Orchestra	Percussion Ensemble
Advanced Jazz Combo	Improvisation	Piano Literature
Analysis and Transcription	Opera (by special audition only)	Rhythm Section Workshop
Baroque Ensemble	Instrumental and Vocal Studio	Select Choir
Big Band	Men's Choir	Sight Reading for Percussion
Chamber Music	Advanced Women's Choir	Sight Reading for Singers
Composition Forum	Orchestra Sectionals	Sinfonia
Concert Choir	Orchestral Repertoire for Piano	

Performance Opportunities

"The wise musicians are those who play what they can master."

Duke Ellington

"Music is a performance and needs the audience."

Michael Tippett

OnStage Concerts

OnStage Concerts are the major performances of the year and are generally held in the Auditorium. Students will remain after school on performance days for concert preparation. Parents should pack extra food and light dinner on concert days, and students will either pack concert clothes or have their parents bring concert clothes at least 30 minutes before "Call Time." OnStage Concerts for the 2016-2017 school year occur on December 15 and December 16, 2016 and June 1 and June 2, 2017

Colloquium

Colloquium is held approximately once per month in the Auditorium. Colloquium involves student performances, faculty and guest performances and presentations, presentations from colleges and on careers in music, and other information of interest to the community.

Concerto Competition

The Concerto Competition showcases the best of SMS High School solo performances with orchestra. Students wishing to enter this competition must be in good academic and artistic standing. Information about deadlines and the application process will be distributed by the Music Office during the first semester.

Community Outreach

The PTA organizes outreach and community service concerts in New York City area. All students are encouraged to take part in this series; Students can sign up online to perform at local hospitals, hospice centers, and retirement centers. Most of these events occur right after school or on weekends. More information is available on the PTA website: www.smsparents.org

Performances for Special Guests

Students are periodically invited to perform for special guests. The High School Dean of Music makes decisions about who will perform at these events. Students chosen are expected to represent the School in the most positive manner possible, and parental support of these events is critical.

Face the Music

Praised for "stunning performances" by The New York Times, Face the Music is an "alt-classical" ensemble of teenagers from in and around New York City. Face the Music was started as a Special Music School High School chamber group in 2005, and has since grown to become a nationally recognized standalone ensemble. Students can participate in Face the Music provided they can commit to the rehearsal and performance schedule, which is separate from the SMS-HS schedule and curriculum. There is a small registration fee for the participation in Face the Music.

Performance Attire

Unless otherwise indicated, the dress code for all performances, juries, auditions, and performances in masterclasses is solid colored shirts and dark pants or skirts, with dark shoes and socks or opaque tights. Additionally, all performers' posture and stage presence must be professional. No objects such as gum, excessive jewelry, etc. on stage is acceptable. Good stage presence, like music itself, is an art: a clear expression of the disciplined musician's respect for the music, the audience, for other musicians, and themselves.

Music Program Classes

Theory

"One cannot undertake the performance of a great work without first sorting out its principal trends, its architectural sense and the relation between the different elements which make up its structure. It is not that reason should be in command. It is at the basis of inspiration, which becomes, as one might say, a sort of exaltation of what has first been ordained and fixed by the intelligence."

Pablo Casals

Understanding music theory is crucial to all musicians' ability to craft interpretations that show a deep understanding of musical style. Music theory classes at the Special Music School High School incorporate sight singing, composition, aural training, analysis, and improvisation, with students creating music at all levels (both improvised and composed). The SMS High School core theory curriculum is required of all 9th, 10th, and 11th grade students.

9th Grade Theory:

The focus is melodic detail. Key signatures of all major and minor scales, phrase structure (periods), melodic analysis and composition, binary and ternary forms will be studied. Rhythm topics include analysis of beat types (simple and compound meter) and dealing with subdivisions. Harmony topics include the I, IV and V triads, cadences, and cadential patterns.

10th Grade Theory:

Part writing is emphasized in 10th grade. A more in-depth study of harmony is accompanied by further development of melodic and rhythmic awareness. Topics include secondary triads, 7th chords, further study of cadential patterns, non-chord tones, species counterpoint, syncopation, ties, irregular periodic structures, and more.

11th Grade Theory:

An in-depth study of musical form is covered in 11th grade. Sonata form is studied, and diatonic harmony is reviewed while chromatic harmony is emphasized. Other forms and devices are covered such as the fugue, minuet and trio, compound structures, harmonic sequences, etc.

Special Music School High School students have the opportunity to take the Advanced Placement Music Theory Exam at the end of their 11th grade year. The College Board charges a fee (\$92 per student in 2016); parents of students who cannot afford the fee should speak to the Dean of Music. The criterion for taking the test at a discounted rate is if a student qualifies for free lunch.

Music History

"In instructing, true masterpiece should be taken from all styles of composition, and the amateur should be shown the beauty, daring and novelty in them."

Carl Philipp Emanuel Bach

Music History classes meet once each week in the 9th and 10th grades. The first year's goal is a broad sweep of Western classical music, with emphasis on significant composers and their works. In the 10th grade, we delve deeply into significant composers' lives and the major genres and styles of music in the Western canon. In both years, select readings, group projects, listening, and classroom discussion will reinforce topics. Ultimately, students will be able to identify an unknown work's genre, style, era, and composer.

Music Technology

"I hated science in high school. Technology? Engineering? Math? Why would I ever need this? Little did I realize that music was also about science, technology, engineering and mathematics, all rolled into one."
Mickey Hart, drummer with The Grateful Dead

Music Technology meets once a week, and is a required two-year sequence. In 9th grade, students will learn the basics of acoustics, recording, audio effects, digital audio workstation software, and incorporating live instruments with electronic sound. In 10th grade, students learn techniques of digital audio, recording, microphones, building blocks of sound synthesis, MIDI, using live sound systems, and film scoring. The course uses various software from the basic to the professional, including Audacity, Logic Pro, and Max/MSP.

Upperclass Seminars:

Junior Seminars:

Entrepreneurship and Arts Leadership
Auditioning and Professionalism

Senior Seminar: Graduation Project

Students will design a collaborative, interdisciplinary project. Students will create a meaningful performance idea that synthesizes their main academic and artistic interests and plan a presentation that speaks to the needs of an identified audience. The students will use technology either as part of the performance itself, or as part of the pre- or post-concert experience.

Upperclass Electives

Students indicate their preference for one elective from the following list. are contingent on class space and approval of the Dean of Music.

11th Grade Offerings

Jazz Theory and History:

This class is an introduction to the principles used for analyzing jazz compositions and the evolution of the vocabulary used by jazz musicians for compositional and improvisational development. Emphasis is on understanding common technical terms, as well as learning to apply theoretical constructs to playing in a performance setting. Recordings of well-known jazz pieces will be used to demonstrate theory concepts. Students will demonstrate knowledge by performing in class, presenting on artists from different historical periods, composing projects, and tests/quizzes.

Composition for Non-Majors:

Composition for Non-Majors gives students a space to become more familiar with composing, and to hear their compositions read by their classmates. The class is project based. Each project will have specific limitations that the students must adhere to in their composing. Those limitations could be on instrumentation, form, harmony, or where they get their material from. After a few classes of trying out ideas and receiving and giving feedback, the students hand in a final draft which is performed in class by the other students.

Music and Art/Architecture:

The cross-pollination of Art and Music is perennial throughout history. Each, at different times, has influenced the other. An inspection of both can bring rich insight into the life and times of art and society. This course will highlight the major creators and creations in both fields. Special focus will be given to personal interactions and links between composers, artists, and the two disciplines.

12th Grade Offerings:

It's Not About the Beat — Introduction to Orchestral Conducting:

In a century where self-conducted ensembles proliferate, what is the role of the conductor? This course presents a fresh approach to this question, and equips students with the skills of conducting technique, time management, and a critical ear. The fundamental instructional method for this course is the lab session, in which students in the class will play or sing for one another as each student conducts in turn. The course culminates in a “pass the baton” performance of Beethoven’s First Symphony with the high school orchestra, and students will have periodic opportunities throughout the year to conduct the orchestra and professional musicians in reading sessions.

Recording and Production Techniques

Production Techniques will present a comprehensive study of modern production and recording strategies, as well as survey techniques placed in historical context. Topics will include studio recording, live sound, MIDI sequencing, and practical approaches to sound synthesis. Students will complete a variety of projects, including recordings to be used for future applications, documentation of individual or class performances, and creative exercises exploring the fundamentals of electronic composition. In-class lectures and listening assignments will provide historical perspective and draw connections between commercial production, ‘classical’ electronic composition, and contemporary music making. This class will utilize Audacity, Logic Pro, and Max/MSP and other applications.

From Big Band to Beats: The Roots of the last 100 years in American Music:

In this course, students will explore music from the 20th and 21st century emphasis on: the great American songbook, singer-songwriters, jazz, rock and roll, soul, R&B, rap, hip-hop, pop, etc. The process from simple tune to big band chart, radio single, or cover will be examined in-depth. Knowledge will be demonstrated through individual and group projects that analyze, construct, and rework different elements of tunes in the last century, with all work being performed by members of the class.

Grading and Report Cards:

Students receive Progress Reports in music subjects in addition to their academic subjects. As with academic subjects, music grades are entered into an online system so that parents and students can monitor their progress. All policies of the New York City Department of Education and the Special Music School High School Academic Handbook apply.

Music Theory teachers are available at specific times on the DOE parent/teacher conference days. Sign-up information for these conferences will be sent out nearer to the date. Music History, Technology, Upperclass Elective, Ensemble, and Private Lesson teachers can be approached via email for a meeting or phone discussion as the need arises.

Juries

Juries occur twice during the year. In January, the Technical Jury focuses on technical repertoire (etudes, scales, vocalizing exercises, studies) and sight-reading. The Spring Jury is a Repertoire Jury. This jury will be about 15 minutes in length and all students are expected to perform 2 to 4 contrasting works. Composition majors will present newly composed and in-progress works at each jury. They will talk about the compositional evolution for each piece, show jury panelists notes and sketches, and explain pivotal decisions or changes that were part of the process of composing the piece.

Jury grades are reported on DOE report cards. Students who receive a failing jury grade will forfeit their private lesson scholarship from Kaufman Music Center. Please refer to the Private Lesson Contract or contact the Dean of Music for more information.

General Information

Audience Etiquette

Performances at the Special Music School High School can be extremely rewarding and memorable for both the performers and audience. Our audiences include area residents, parents, and guest artists, as well as Kaufman Music Center staff and trustees. To ensure the best environment possible, please keep the following guidelines in mind:

- Audience members are asked to please silence all electronic devices and refrain from taking flash photographs, which are very distracting to both the performers and audience.
- Please do not clap for stage crew personnel.
- Supporting all performers is an important part of participation at SMS High School. Please try to stay for the entire program so that all performers may benefit from a warm audience experience. If you must leave before the performance ends, please exit at an appropriate time. during the program, such as in between pieces or during a pause or intermission.
- If you arrive after the program has started, please wait until you hear applause or another appropriate time to enter.
- Talking during performances is unacceptable.
- Performance spaces deserve careful respect so that all performers and audience members can continue to have positive experiences in the future. Please refrain from bringing food, beverages, snacks, or gum into performance spaces.
- Please do not put your feet or shoes on the backs of seats or climb over seats to be with friends.

Extra-Curricular Activities (Music and Otherwise)

Extracurricular music activities can provide a wonderful opportunity to broaden and deepen your child’s education; however, the curriculum and program at the Special Music School High School is intensive and packed.

- Please limit non-musical extra-curricular activities. Experience has demonstrated that “Soccer on Mondays, Dance on Tuesdays, Chinese on Wednesdays, Cooking on Thursdays, and Mbira Chorus on Fridays” does not make for a well-rested, focused and ultimately successful SMS High School student.
- There also may be an “institutional” conflict – for example, there have been issues with Met Opera Chorus in the past, in terms of scheduling – and it is better to discuss these issues before starting an activity.

Admissions and Sibling Policy

Admission to SMS High School is based on specific criteria including auditions. Because the results of the assessment/audition processes are the only basis for acceptance, no preference in admission is offered to siblings of children who already attend the school.

Photo/Recording Consent

By enrolling in the Special Music School, the student or parent/guardian (for students under 18) consents, in perpetuity and without compensation, to the use of any photos, videos or sound recordings made during his/her participation in Special Music School classes, performances, and other events for any purpose the Special Music School and Kaufman Music Center may authorize. Please be aware that these photos or recordings are for promotional purposes and may be used in future print or electronic publications and media communications.

Discounts

Discounted tickets are available to selected Kaufman Music Center presentations at Merkin Concert Hall performances, subject to availability. Tickets must be ordered by phone or in person, and require a current Special Music School student ID when tickets are claimed. Call the box office at 212-501-3330 to inquire about availability.

SMS students receive discounts on studio rental rates at Kaufman Music Center. This discount applies only when all who are rehearsing during the period of rental are current SMS students. Otherwise, the full rental rate applies. Please speak with the High School Dean of Music or the high school Administrative and Production Assistant for more information.

Music Program Administration and Faculty

Kevin Michael Sullivan

Dean of Music

Special Music School High School (P.S. 859)

Kaufman Music Center

ksullivan@kaufmanmusiccenter.org

kevin@specialmusicsschool.org

917-441-3692 (ext 3)

Dr. Igal Kesselman

Director, Special Music School (P.S. 859)

Director, Lucy Moses School

Kaufman Music Center

ikesselman@kaufmanmusiccenter.org

212-501-3363

Eric Dumouchelle

Administrative and Production Associate

Special Music School High School (P.S. 859)

Kaufman Music Center

edumouchelle@kaufmanmusiccenter.org

eric@specialmusicsschool.org

917-441-3692

Special Music School High School (P.S. 859) at Kaufman Music Center Music Program Faculty

Classroom Faculty:

Dr. Bradley Colten- Music History, Performance Classes

David Bloom- Senior Seminar: Graduation Project

Matthew Gantt- Music Technology

Brooks Frederickson- Music Theory

Loren Loiacono- Music Theory

Dr. Sandra Noreen- Music Theory

Vasu Panicker- Entrepreneurship and Arts Leadership

Luke Schwartz- Music Theory

Kevin Michael Sullivan- Auditioning and

Professionalism

Large Ensemble Faculty:

David Bloom- Concert Orchestra, Sinfonia

Emily John- Select Choir, Women's Advanced Choir

Tim Keeler- Concert Choir, Men's Choir

Mike Webster- Big Band

Jude Ziliak- Baroque Ensemble

Chamber Music & Skill Building Faculty:

Nanci Belmont

David Bloom

Liam Burke

Dr. Bradley Colten

Rafael Cortes

Anna Elashvili

Brooks Frederickson

Max Grafe

Yi-Fang Huang

Tim Keeler

Igal Kesselman

Loren Loiacono

Adriana Mateo

Aakash Mittal

Irina Morozova

Mary Nessinger

Sandra Noreen

Hajnal Pivnick

John Richards

Laura Sacks

Luke Schwartz

Lisa Tamagini

Todd Walker

Dalit Warshaw

John Watts

Mike Webster

Emily White

Private Lesson Faculty:

Rebekah Griffin Greene, Bass

Nanci Belmont, Bassoon

Alex Croxton, Cello

Sibylle Johner, Cello

Liam Burke, Clarinet

David Sapadin, Clarinet

Kyle Blaha, Composition

Max Grafe, Composition

Keith Bonner, Flute

Diane Taublieb, Flute

Heidi Garson, French Horn

Bradley Colten, Guitar

Luke Schwartz, Guitar/Jazz Guitar

Joshua Richman, Jazz Piano

Phil Rashkin, Oboe

Chris Graham, Percussion

Joe Tucker, Percussion

Genia Betman, Piano

Rafael Cortes, Piano

Igal Kesselman, Piano

Natela Mchedlishvili, Piano

Genya Paley, Piano

Emily White, Piano

Mike Webster, Saxophone

James Rogers, Trombone

Brad Siroky, Trumpet

Todd Walker, Trumpet

Viktor Basis, Viola

Yi-Fang Huang, Viola

Anna Elashvili, Violin

Adrianna Mateo, Violin

Lynelle Smith, Violin

Rachel Calloway, Voice

Mary Nessinger, Voice

Lisa Tamagini, Voice

Music, Materials, Supplies, and Instruments for Lessons

Families are responsible for providing music needed for lessons. Suggestions of where to purchase music are below. Students should also bring a practice book to each lesson so teachers can make notes and write exercises. (e.g. <http://www.amazon.com/Manuscript-Paper-Standard-Wire-Bound-Stave/dp/0881884995>)

- International Music Score Library Project imslp.org
- The Juilliard Store [thejuilliardstore.com /](http://thejuilliardstore.com/) 212-799-5000
- Shar Music [sharmusic.com /](http://sharmusic.com/) 800-248-7427
- Southwest Strings [swstrings.com /](http://swstrings.com/) 800-528-3430
- Sheet Music Plus sheetmusicplus.com

Families are responsible for providing a musical instrument. Parents who have difficulty getting an instrument should talk to the Dean of Music. Please see below for a list of potential vendors. The Special Music School High School does not endorse these shops or guarantee their products. Parents should conduct their own research before making any final rental or purchase decisions.

Alfons Vavra

(violin sales)

2010 Bigler Street

Fort Lee, NJ 07024

201-461-6144

Amadeus Strings

(strings sales and rentals)

105 Wennington Dr.,

Poughkeepsie, NY 12603

amadeus-strings.com

845-486-7617

Ardley Music

(strings, woodwind, brass: sales,

rentals, and repairs)

219 Sprain Road

Scarsdale, NY 10583

ardsleymusic.com

914-693-6639

Bronen's Music

(strings, woodwind, brass: sales,

rentals, and repairs)

2462 Webster Avenue

Bronx, NY, 10458

bronensmusic.com

718-364-3350

David Gage

(strings sales, rentals, repairs, and

sheet music)

36 Walker Street

New York, NY 10013 (between

Broadway and Church Street)

davidgage.com

212-274-1322

David Segal

(strings sales and repairs)

74 West 68th Street, Suite #1C,

New York, NY 10023

davidsegalviolins.com

212-769-4559

Summer Study, Festivals and Camps

During the summer, all students are expected to continue to practice, further technical skills, listen to music actively, and seek performance opportunities when possible. SMS High School encourages private lessons to continue. If your teacher is through SMS High School, families will register and pay for these lessons through the Lucy Moses School. Students may also be given assignments to learn independently.

In addition to private lessons, there are a wide variety of opportunities to study at summer workshops, festivals, and camps. These festivals and camps offer the chance to work with other motivated musicians from a similar age group and encounter new perspectives. SMS High School does not endorse any institution and cannot guarantee any claims made by festivals and camps.

Aspen Music Festival and School
Offers Chamber Music, Composition, Guitar, Opera, Orchestra, Solo and Collaborative Piano
aspenmusicfestival.com

Blue Lake Fine Arts Camp
Offers Band, Choir, Jazz, Orchestra, and Piano
bluelake.org

Bowdoin International Music Festival
Offers programs for Composition and Instrumentalists
bowdoinfestival.org

Boston University Tanglewood Institute (BUTI)
Offers Band, Composition, Instrumental workshops, Opera, Orchestra, and Voice
bu.edu/mysummer/arts/tanglewood-institute

Camp Encore/Coda
Offers Band, Chamber Music, Choir, Composition, Jazz, Orchestra, and Piano
encore-coda.com

Eastern Music Festival
Offers Orchestra, Piano, and Guitar
easternmusicfestival.org

Fredonia Summer Music Festival
Offers opportunities for vocalists, woodwind, and brass
home.fredonia.edu/music/summerrmusic

Grammy Camp
Offers Audio Engineering, Electronic Music, Instrumental and Vocal Performance, Music Business, Music Journalism, and Songwriting
grammyintheschools.com/programs/grammy-camp

Idyllwild Arts Summer Program
Offers Band, Chamber Music, Choir, Harp, Jazz, and Piano
idyllwildarts.org

Indiana University
Offers Band, College Audition Preparation, Piano, Saxophone, and Strings
music.indiana.edu

Interlochen Arts Camp
Offers Band, Composition, Harp, Instrumental Institutes, Jazz, Orchestra, and Piano
interlochen.org

Kinhaven Music School
Offers Chamber Music, Orchestra, and Private Lessons
kinhaven.org

Lucy Moses School Summer String Fest
Ensembles, Chamber Music, Sectionals, Masterclasses, Performances, and Workshops
kaufmanmusiccenter.org

The National Youth Orchestra of the United States of America/ NYO-2
Offers Orchestra
carnegiehall.org/nyousa
carnegiehall.org/NYO2

NYSSA - New York State Summer School of the Arts
Offers School of Choral Studies, School of Orchestral Studies
oce.nysed.gov/nysssa

Stanford Jazz Workshop
Offers various Jazz programs of different lengths
stanfordjazz.org

Usdan Summer Camp for the Arts
Offers Concert Band, Orchestra, Chorus, Piano, and Chamber Music
usdan.org

Young Artists Piano Program
Offers lessons, masterclasses, recitals, chamber music, and more
bu.edu/cfa/tanglewood/program/yapp

Young Musicians & Artists
Offers Band, Choir, Guitar, Jazz, Orchestra, and Piano
ymainc.org

Faust Harrison Pianos
(piano sales and rentals)
207 W. 58th St.
New York, NY 10019
faustharrisonpianos.com
212-489-3600

Flute Center of New York
(flute sales, rentals, and repairs)
1841 Broadway, Suite #713,
New York, NY 10023
flutes4sale.com
212-307-9737

Frobig Wind Repair
(woodwind and brass: sales, rentals, and repairs)
315 West 39th Street
Studio 1505
New York, NY 10018
frobigwindrepair.com
212-967-7950

Gregory Singer Fine Violins
(strings sales and rentals)
246 West 80th Street, 4th Floor,
New York, NY 10024
singerviolins.com
212-724-4476

Ideal Musical Merchandise
(strings sales)
151 West 25th Street, 6th Floor,
New York, NY 10001
idealmusicstore.com
212-675-5050

Klavierhaus
(piano sales)
549 West 52nd Street, 7th Floor,
New York, NY 10019
klavierhaus.com
212-245-4535

Music Delight, Inc.
(strings, woodwind, brass: sales, rentals, and repairs)
216 Foster Ave.
Brooklyn, NY 11230
musicdelight.info
718-972-8171

Musician's Friend
(strings, woodwind, brass: sales and sheet music)
musiciansfriend.com
877-880-5907

Perry Ritter
(woodwind sales and repairs)
71 West 47th Street
Suite 704
New York, NY 10036
perryritter.com
212-956-6174

Roberto's Winds
(woodwind sales and repairs)
149 West 46th Street
New York, NY 10036
robertoswinds.com
212-391-1315

Sam Ash/Manny's Music
(strings, woodwind, brass: sales and rentals)
333 West 34th Street
New York, NY 10001 (between 8th and 9th Avenues)
samash.com
212-719-2299

Steinway and Sons
(piano sales and rentals)
1133 Avenue of the Americas,
New York, NY 10036
steinway.com
212-246-1100

Strings and Other Things
(strings sales, rentals, and repairs)
1995 Broadway, Floor 6,
New York, NY 10023 (between 67th and 68th Streets)
stringsandotherthings.com
212-362-0857

Universal Musical Instrument Co.
(strings, woodwind, brass: sales, rentals, repairs, and sheet music)
272 Merrick Road,
Lynbrook, NY 11563
universalmusicalinstrumentco.com
516-593-8940

Virtuoso Resources
(strings sales and rentals)
261 West 93rd Street
New York, NY 10025
virtuosoresources.com
917-983-0686

2016-2017 CALENDAR

FALL SEMESTER

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY
9/8 - First Day	10/3 & 10/4 - No School/Rosh Hashanah	11/8 - No School/ Election Day	12/1 - Financial Planning Workshop @5:30pm	1/3 - Back to School
9/12 - No School/Eid Al Adha	10/5 - College Planning for Seniors @5:30pm	11/9 - Conservatory Workshop 5:30pm	12/9 - Senior Open Mic Night	1/13 - Senior Bowling
9/15 - Curriculum Night	10/10 - No School/ Columbus Day	11/10 - MP1 Ends	12/13 - Parent Hours @3	1/16 - No School/MLK Jr. Day
	10/11 - Parent Hours @3	11/11 - No School/ Veteran's Day	12/15 & 12/16 - SMS OnStage @6	1/17 - Parent Hours @3
	10/12 - No School/Yom Kippur	11/15 - Parent Hours @3	12/21 - Talent Show @3	1/23-1/27 - Regents Week/Juries Week
	10/13 - NHS Induction @5:30	11/17 - Conferences 4:30pm	12/26 - 1/2 - Winter Break	1/26 - English Regents@1:15pm
	10/19 - 11th Grade PSAT	11/18 - Conferences @12:30 (Half Day for Students)		1/30 - MP2 Ends
	10/21 - Student Faculty Basketball Game @5:30pm	11/24 & 11/25 - Thanksgiving Holiday		1/30 - No School/ Chancellor's Conference Day
	10/26 - College Planning for Juniors @5:30pm			1/31 - Spring Term Begins
	10/28 - Senior Movie Night 3:30pm			



2016-17

SPRING SEMESTER

FEBRUARY	MARCH	APRIL	MAY	JUNE
2/14 - Parent Hours 3pm	3/13 - 3/17 - Minimester	4/5 - Cabaret 6pm	5/12 - Senior BBQ	6/2 - Last Day Music Classes
2/20 - 2/24 - MidWinter Recess 3/7 - Parent Hours 3pm	3/23 - Conferences 4:30pm	4/7 - MP3 Ends	5/16 - Parent Hours @3	6/8 - No School/ Chancellor's Conference Day
	3/24 - Conferences 12:30pm 4/4 - Parent Hours 3pm	4/10 - 4/18 - Spring Break	5/22 - 5/26 - Juries	6/12 - Senior Awards 5:30pm
		4/26 - Cabaret @6 5/1 - 5/11 - AP Tests	5/29 - No School/ Memorial Day 6/1 & 6/2 - SMS Spring OnStage Concerts	6/13 - Senior Awards 5:30pm
				6/13 - MP 4 Ends
				6/13 -6/20 - Regents Week
				6/22 - Great Adventure
				6/23 - Senior Prom
				6/28 - Graduation

For the New York City Department of Education Calendar, please click [here](#).

The information contained in the 2016–2017 edition of the Special Music School High School Music Program Handbook supersedes all previous editions. Students and families are expected to be knowledgeable about all procedures, policies and regulations. Please be aware that changes to this document may occur throughout the year without prior notice. We will attempt to keep you informed of any such changes. Questions about the Music Program and Music Program Handbook should be directed to the Dean of Music.