



**Tom Liu** currently resides in New York City, where he attends the Collegiate School in the 9th grade. He began studying the piano at the age of 6 with Esther Chung Marks of Port Jefferson Station, Long Island in 2013. Tom has rapidly developed into a fine young artist who has a passion for making music at the piano. He has performed in many recitals and has received numerous honors in the short time that he has been studying. Tom was accepted into the prestigious and highly competitive Juilliard PreCollege program in 2016 by Dr. Veda Kaplinsky. Currently, Tom is studying with Dr. Deva Kaplinsky and Dr. Yiheng Yang at the Juilliard School. More recently, Tom was declared the winner of the MTNA Eastern Division Performance Competitions Junior Piano Winner. In addition, he was awarded a full scholarship in the Chopin Foundation Scholarship Program 2021, where he will prepare for the National Chopin Piano Competition of the United States, which is held in Miami, Florida, every five years. He also won the 2022 Juilliard pre-college Nordmann and Bachauer Piano Scholarship Competition, and he was awarded the Nordmann prize.

Chopin Preludes No.13-16, Op.28  
Haydn Sonata in C Major, Hob.XVI / 50  
William Grant Still Three Visions: Summerland  
Liszt Venezia e Napoli – Tarantella



Born in 2005, **Kevin Wang** began his piano studies at the age of eight in Regina, Saskatchewan. Currently, he is a scholarship student at the Phil and Eli Taylor Academy, under the tutelage of Lang Ning Liu. He has performed with the Toronto Symphony Orchestra (cond. Maziar Heidari) in Meridian Hall. He was the Grand Prize winner of CCC in 2019. He was also awarded first prize in numerous competitions, including IMFC, North York Music Festival in 2021, and third prize in the 2018 Steinway Piano Competition.

W. G. Still: 3 Visions - Summerland

W. A Mozart: Piano Sonata No 12 in F major K 332 - Allegro

F. Liszt: Piano Sonata in B minor S. 178



**Xuanyan Jessie Gong** was born in Shanghai, China in 2007 and showed particular interest in music from a very young age. Jessie is currently a piano student of Professor Ernest Barretta in the Juilliard school pre-college division and a ninth grader at the Waldorf School of Garden City. Prior to coming to the U.S.. She studied simultaneously with Peter Tomasz and James Brown in Shanghai; Later, she studied under Professor Matti Raekallio for three years after being admitted by the Juilliard school Pre-college division in the summer of 2018.

Performing and sharing music with people is one of Jessie's biggest joys. She has performed twice for elderly people on China's Double Ninth Festival, and was also invited to showcase in the Alice Tully Hall lobby last May, where she had the precious opportunity to perform Prokofiev's seventh sonata for passersby on the streets. Jessie has performed music by composers such as Bach, Scarlatti, Haydn, Mozart, Beethoven, Brahms, Chopin, Liszt, Prokofiev, Rachmaninoff, and Debussy; She has also given many successful performances and recitals in various concert halls in Shanghai, Beijing, Qingdao, and New York. Recently, Jessie has given a Chopin Recital, where she shared four Mazurkas and Etudes opus 25 by Frédéric F. Chopin, and she had also become a fellow of the From the Top NPR program.

Beethoven sonata no.18, Op.31 nr.3

Chopin Mazurka op.24 nr.2

Chopin Etude op.25, no.3

Chopin Ballade no.1 opus.23

L. Auerbach preludes no.18, 16, 21



**Xuanxiang Wu**, 15 years old, was admitted to the Music Middle School Affiliated with the Shanghai Conservatory of Music(Elementary School) in 2016 and studied with Ting Zhong. Since September 2021,he has been studying at the Juilliard Pre-College as a student of Ernest Barretta. He has performed in well-known venues across the globe and collaborated with numerous orchestras. His achievement was also recognized by countless prizes, scholarships and performance opportunities. Major events include: -2022,Overall Winner in Philadelphia International Music Festival Online 2021 December Concerto Competition -2021, First Prize and Best performance of a classical Work of Young Artist Group in The Canada International Piano Competition -2021,First Prize of Junior Division B in 2021 8th GOCAA International Piano Competition and was selected as 2021 GOCAA Young Artist -2019, First Prize and Special Prize of Junior youth Group in 2019 St.Petersburg International Music Competition -2019, First Prize of Children Group in the 3rd Futian National Piano Competition for Young pianists of 2019 the 3rd LangLang Shenzhen Futian International Piano Festival -2018,First Prize in the 2018 New York International Music Competition and won the Solomon Mikowsky Award for Outstanding Young Musical Talent. He performed with the New York International Youth Philharmonic in Carnegie Hall. The performance video posted on Facebook by Classic FM -2018 ,he performed with Shanghai Philharmonic Orchestra in Symphony Concert of Excellent Students in Piano Department of Music Middle School Affiliated to Shanghai Conservatory of Music in He Luting Concert Hall -2018, he Selected to study at the Maestro Piano Concerto Class of Xiamen Philharmonic Orchestra and performed with Xiamen Philharmonic Orchestra. Besides playing the piano, He also enjoys painting, reading, watching movies

Beethoven Piano Sonata No.24 in F-sharp Major,Op.78: Adagio cantabile – Allegro ma non troppo (6'40")

Lera Auerbach - Preludes No.8 (1'11")

Gerard Pesson: Vexierbilder II No.1 Speech of Clouds

Johannes Brahms Variations and Fugue on a Theme by Handel, Op.24 (27')



**Elizabeth Yang**, 18, began learning piano from the age of four and is a student of Grace Junghee Yang. She has won numerous competitions such as the Elena Leonova International Young Pianists Competition, Memphis International Piano Competition, APEX International Piano Competition, New Jersey Music Teachers Association Young Musician Competition, National YoungArts Foundation Competition, 2nd place in the MTNA Senior Duet Piano Competition, VIVO International Music Competition, the Greater Princeton Steinway Piano Competition, the International Grande Music Competition, the Cecilian Music Club Young Artist Competition, and the Camerata Artists International Competition. Along with these competitions, she was selected as the orchestral pianist in Carnegie Hall's 2020 National Youth Orchestra 2 and as a National YoungArts Foundation winner in 2020, 2021, and 2022. With these accomplishments, Elizabeth had the honor of performing in Merkin Concert Hall, Carnegie Hall's Weill Recital Hall, Lincoln Center Alice Tully Hall, and the Metropolitan Museum in New York City. She has had the privilege of playing in masterclasses with John Perry, Charles Abramovic, and Natasha Paremski, and has also been a selected participant in the Southeastern Piano Festival, Texas State International Piano Festival, International Institute for Young Musicians, and Philadelphia International Music Festival. Using her abilities as a musician, she spends many hours volunteering at local churches, senior centers, and choruses. She also enjoys playing the oboe in her school band and was selected in the CJMEA Region band and NJMEA All-States band and orchestra. In her leisure time, she enjoys reading and playing with her dogs.

Beethoven, Sonata No.7 in D Major Op.10 no. 3: Presto  
Chopin, Sonata No.3 in B minor Op.58: Allegro Maestoso  
Beach, Fireflies from op.15  
Vine, Sonata No.1, 2nd movement  
Liszt, Mephisto Waltz



**Jude Giddens** has been studying piano since he was 6 years old with Mr. Leonard Seidel, Dr. Marjorie Lee, and Dr. James Litzelman. He loves practicing for himself but also enjoys sharing music through community recitals with a wide variety of listeners. He especially enjoys exposing people to 20<sup>th</sup>-century music in his performances. Jude also enjoys playing in competitions. He was most recently awarded first prize in the Robert Spencer Piano Concerto Competition, first prize in the Washington Music Teachers Association Competition, and the Award of Honor at the Csehy Summer School of Music. He has been invited to perform at the George Mason University Young Artist Musicale, the Hungarian Embassy in Washington D.C., and at the Csehy Summer School of Music. Aside from music, Jude has received several national awards at speech and debate competitions and enjoys biking, hiking, and traveling.

Beach: 4 Sketches Op. 15, I: In Autumn  
Beethoven: Sonata in A Major, Op. 2 No. 2  
Ravel: La Valse