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## An overview of performance opportunities for the Young People's Division

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### RECITALS at ANN GOODMAN RECITAL HALL

#### Performing in a Young Musicians in Concert (YMC)

YMCs are scheduled for Sunday afternoons in Ann Goodman Recital Hall, November to May. Private-lesson students may perform when ready, as determined by their teacher. Teacher and parent should be in touch to schedule a mandatory preview and performance date. Following that, the teacher must complete a **YMC Request Form** online. YMCs are programmed on a first come, first served basis, and are limited to 45 minutes. **Students scheduled to perform must remain for the full duration of the recital.** Preview time and space are subject to change. Parents should consult directly with the teacher first about updates.

#### Playing a YMC Preview

Students scheduled to perform in a YMC are required to play an informal *preview* the week preceding the scheduled concert date. Previews provide students the opportunity to play through their recital pieces at/with the recital piano *in* the recital space – usually **Ann Goodman Recital Hall**. **Previews are held in AGRH on Sundays at 9am or Tuesdays at 5:45pm.** A student may be asked to play more than one preview until ready to perform formally.

#### Requesting a YMC Accompanist

Lucy Moses School will provide a professional accompanist for one lesson rehearsal, the preview, and the concert. The teacher must include the accompanist requests on the YMC Request Form. For students playing advanced repertoire, additional rehearsals may be scheduled for a fee. To hire an accompanist for additional rehearsals beyond those provided, please call our offices at 212 501 3360 for more information.

#### Suzuki Recitals – Solo & Group

Suzuki cello, flute, guitar, violin, and viola students will perform in a solo recital in both December and March. Suzuki pre-twinklers usually give their debut performance at the March recital. Group recitals will take place January into February. Suzuki solo and group recital dates are TBA by the Suzuki Chair, Matthew Reichert, and will be announced 6-8 weeks in advance. The Suzuki Spring Festival for Suzuki groups will take place in Merkin Hall in May. See details below.

#### Young Artist Program (YAP) Details

Young Artist Program (YAP) students are required to perform in December and May. An additional performance opportunity for YAP Chamber Groups and soloists will be available in March. YAP students are encouraged to participate in the Concerto Competition, Contemporary Music Festival, Composers Festival, and ChamberFest. All YAP students are required to participate in an annual end-of-the-year jury which will take place in early June. Event dates and times will be shared with YAP faculty and students at the beginning of the school year.

### SPECIAL PERFORMANCES at MERKIN HALL

#### CONCERTO COMPETITION (LMS/SMS) – Sunday, January 22

Application Deadline: 11/14/22

- Young Artists Program Senior Students: **11:30am** in AGRH
- Lucy Moses School and Young Artists Program Junior Students: **2:30pm** in AGRH

Winners will perform with an orchestra in Merkin Hall on **Sunday, February 12 at 5:30pm**. Rehearsals with the orchestra will take place on February 5 (AGRH) and February 12 (MH). To enter, students must be recommended by their private lesson teacher and be in at least their second year of study at Lucy Moses School. Winners of the **2020** or **2022** competitions are not eligible to apply. The teacher must complete a Concerto Competition Form online by the November deadline.

## **CONTEMPORARY MUSIC FESTIVAL (LMS/SMS) – Sunday, March 5 at 4:30pm (MH)**

This festival is dedicated to contemporary works composed in the last 50 years. We encourage faculty to program the newest works written after 1973. Works written before 1973 are not eligible. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. **Monday, January 23** is the deadline for form/repertoire submissions by the teacher. Previews are required for students/ensembles interested in performing. The following previews have been set aside for this festival: **Sundays, February 5 and 12 at 9:45am in AGRH; Tuesday, February 14 at 6pm. A March 12 YMC in AGRH** will be devoted to Contemporary Music Festival works not performed in MH.

## **COMPOSER FESTIVAL (LMS/SMS) – Sunday, April 30 at 4:30pm (MH)**

This festival is dedicated to *Composers of the Baroque Era, works composed between 1600 and 1750*. **Priority will be given to works 5 minutes or shorter**. Chamber works and concertos are not permitted. The concert will feature students of Lucy Moses and Special Music Schools. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. **Monday, March 20** is the deadline for form/repertoire submissions by faculty. Previews are required for students/ensembles interested in performing. The following previews have been set aside for this festival: **Sundays, April 2 and 16 at 9:45am in AGRH; Tuesdays, April 4 and 18 at 6pm in AGRH**. A **May 7 YMC in AGRH** will be devoted to Composer Festival works not performed in MH.

## **CHAMBERFEST (LMS/SMS) – Sunday, May 14 at 6:30pm (MH)**

This festival is dedicated to chamber music and will feature students of Lucy Moses and Special Music Schools in small and large ensembles. Only chamber music works are eligible to be performed. Scheduled soundchecks on Merkin stage will take place a few hours prior to the performance. **Monday, April 17** is the deadline for form/repertoire submission by faculty. Previews will be required for ensembles interested in performing. The following previews have been set aside for this festival: **Sunday, April 23 at 10am in AGRH; Tuesday, April 25 at 6pm in AGRH**.

## **SPRING DANCE RECITALS (MH)**

Dance classes with a minimum age of 3 or younger culminate with a share in the studio. Dance classes with a minimum age of 4 or older culminate with a recital in Merkin Hall. A costume fee for Andrea Redman, Suzanne Grégoire, and Christina Morrissey's students is due at the time of registration for the spring session. Students of Parsla Vintere will receive directions about purchasing costume pieces (approx. \$60). Additional rehearsal details will be shared in the spring. Some rehearsals in Merkin Hall may replace regularly scheduled classes.

Dance Recital I – Students of Parsla Vintere  
*Dress Rehearsal:* Sunday May 14, 9 – 10:30am  
**Performance:** Sunday, May 14, 11am – 12pm

Dance Recital III – Students of Christina Morrissey  
*Dress Rehearsal:* Sunday, May 21, 1:45 – 2:30pm  
**Performance:** Sunday, May 21, 3 – 3:45pm

Dance Recital II – Students of Andrea Redman  
*Dress Rehearsal:* Sunday, May 14, 1 – 2:30pm  
**Performance:** Sunday, May 14, 3 – 4pm

Dance Recital IV – Students of Suzanne Grégoire  
*Dress Rehearsal:* Sunday, May 21, 4:15 – 5pm  
**Performance:** Sunday, May 21, 5:30 – 6:15pm

*Additional rehearsal days and times to be announced.*

## **SUZUKI SPRING FESTIVAL – Sunday, May 21 at 10am (MH)**

Suzuki cello, flute, guitar, violin, and viola students perform in their annual spring festival at Merkin Hall, led by Suzuki Chair, Matthew Reichert. Suzuki group classes are joined by the Intermediate and Advanced String Ensembles. Additional rehearsal details will be shared in the spring. Some rehearsals may replace regularly scheduled classes.

## **LUCY MOSES SCHOOL GRADUATION – Spring 2023**

Graduating seniors who have completed two or more consecutive years of study at LMS are honored and celebrated with a *Graduation Ceremony, Recital & Reception*. Date, time, and location will be announced in the spring.