

KAUFMAN MUSIC CENTER PRESENTS

Broadway Close Up

Kander and Ebb

2020-21



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Online Performance Filmed at
Merkin Hall at Kaufman Music Center
Streamed Monday, May 10, 2021 at 7 pm ET

Kaufman Music Center
presents

Broadway Close Up

Kander and Ebb

Sean Hartley, *host*

Jihwan Kim, *musical director*

Karen Ziemba, *guest star*

Music Examples: Discussion and Demonstration

All Music by John Kander; All Lyrics by Fred Ebb

"A Quiet Thing" from Flora, The Red Menace ©1965

"Don't Tell Mama" from Cabaret ©1966

"I Don't Remember You" from The Happy Time ©1968

"Yes" from 70 Girls, 70 ©1971

"New York, New York" from New York, New York ©1977

Ask host Sean Hartley anything at a live post-concert Q&A!

All 2020-21 Kaufman Music Center performances are online, filmed in safe, socially distanced locations observing health and safety protocols, and streamed to the safety of your home.

Steinway is the official piano of Merkin Hall

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Kander and Ebb

John Kander and Fred Ebb collaborated for over 35 years, creating some of the most memorable and ground-breaking Broadway musicals of the past 50 years, including *Flora The Red Menace* (1965), *Cabaret* (1966), *The Happy Time* (1968), *Zorba* (1968), *Chicago* (1975), *Woman of the Year* (1981), *Kiss of the Spider Woman* (1992) and *The Scottsboro Boys* (2010). Though different in backgrounds and personality (John was born in Kansas City, Missouri and Fred was born in Manhattan), theirs is one of the longest-running partnerships in theater history. They won Tony Awards for Best Score and Best Musical of the Year for *Cabaret*, *Woman of the Year* and *Kiss of the Spider Woman*. Three of their collaborations (*Curtains*, *The Scottsboro Boys* and *The Visit*) were produced on Broadway after Fred's death in 2004. Kander and Ebb wrote two original musicals for the movies, *Funny Lady* and *New York, New York*, and also had two very successful film adaptations of two of their Broadway shows: *Cabaret* in 1972 and *Chicago* in 2002, the latter of which won the Academy Award for Best Motion Picture of the Year. Among their many honors are the 1998 Kennedy Center Honors.



About the Host

Sean Hartley is the Founding Artistic Director of *Broadway Close Up* and the Director of Theater@Kaufman at Kaufman Music Center. As a lyricist, composer and/or playwright his productions include *Cupid and Psyche* (with composer Jihwan Kim, Drama Desk nomination), *Little Women* (Syracuse Stage, Village Theater), *Love and Real Estate* (with composer Sam Davis, 59 W59) and *Snow* (ASCAP Harold Arlen Award for Best New Musical.) His works for television include the Disney Channel's *The Book of Pooh* and *Bear In the Big Blue House*. He is currently working on *Prelude to a Kiss* with book writer Craig Lucas and composer/co-lyricist Dan Messé, scheduled to premiere at South Coast Repertory Theater in the Fall of 2022. Sean teaches at Special Music School, One Day University and Lucy Moses School.

About the Artists

Jihwan Kim is a NYC based composer. With lyricist Adam Gwon, he has written music for *The Secret Silk*, which was premiered on Princess Cruises in 2018. With lyricist/bookwriter Sean Hartley, he wrote *Cupid and Psyche*, which was nominated for a Drama Desk Award for Best Lyrics and was produced Off-Broadway at the John Houseman Theatre. With lyricist/bookwriter Eddie Sugarman, Jihwan wrote *The Nutcracker Sings* and *Cinderella After the Ball*, which premiered at the Marriott Theatre in Lincolnshire. He orchestrated the musical score of *The Moon and the Sun*, which won an Oscar for Best Animated Short Film. Other works: One World Symphony, Ureuk Symphony Orchestra, Les Deux Timides film score live-to-picture at the Tribeca Film Festival. Education: B.A. at Harvard University, M.A. in Film Scoring at NYU, and a J.D. at Rutgers Law School.

Karen Ziemba received the Tony, Drama Desk and Outer Critics Circle Awards for her performance in *Contact* at Lincoln Center Theatre. In other theatre appearances she garnered three Tony Award nominations, the Drama Desk, Outer Critics Circle, Bay Area Theatre Critics, and Chicago's JEFF Award. Her many theatre credits include *Prince of Broadway*, *Steel Pier*, *Curtains*, *Chicago*, *Crazy For You*, *Bullets Over Broadway*, *Never Gonna Dance*, *And the World Goes 'Round*, *Kid Victory*, *110 In The Shade*, *Do I Hear A Waltz*, *Gypsy*, *Hello, Dolly!*, *A Little Night Music*, *Sweeney Todd*, *Much Ado About Nothing*, *Six Degrees Of Separation*, *Brighton Beach Memoirs* and *Broadway Bound*. TV: *Madam Secretary*, *Elementary*, *The Good Wife*, *Law and Order C.I* and *S.V.U.*, *The Kennedy Center Honors*, and PBS' *Great Performances from Carnegie Hall*.



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