

KAUFMAN MUSIC CENTER PRESENTS

# Ecstatic Music<sup>®</sup>

## Seth Parker Woods

2020-21



MERKIN  
HALL



Online Performance Filmed at  
**Merkin Hall at Kaufman Music Center**  
Streamed Tuesday, May 25, 2021 at 7 pm ET

Kaufman Music Center  
presents

# Ecstatic Music®

## Seth Parker Woods

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### “Difficult Grace”

FREDRICK GIFFORD

#### **Difficult Grace**

(Artwork: “GRACE” by Barbara Earl Thomas)

MONTY ADKINS

#### **Winter Tendrils**

(With film by Zoë McLean)

NATHALIE JOACHIM

#### **The Race: 1915**

(With images of Jacob Lawrence’s  
The Migration Series)

FREIDA ABTAN

#### **My Heart Is A River**

PIERRE ALEXANDRE TREMBLAY

#### **asinglewordisnotenough 3 [invariant]**

(With choreographer/dancer Roderick George)

Film by Point of Order Productions

Seth Parker Woods’s Artist Residency is generously underwritten by Dinah Jacobs.

*All 2020-21 Kaufman Music Center performances are online, filmed in safe, socially distanced locations observing health and safety protocols, and streamed to the safety of your home.*

Steinway is the official piano of Merkin Hall

## About the Artists



A 2021-21 Kaufman Music Center Artist-in-Residence, **Seth Parker Woods** has established a reputation as a versatile artist crossing several genres. In addition to solo performances, he has appeared with the Ictus Ensemble (Brussels, BE), Ensemble L'Arsenale (IT), zone Experimental (CH), Basel Sinfonietta (CH), New York City Ballet, Ensemble LPR, Orchestra of St. Luke's and the Seattle Symphony. A fierce advocate for contemporary arts, Woods has collaborated and worked with a wide range of artists ranging from Louis Andriessen, Elliott Carter, Heinz Holliger, G. F. Haas, Helmut Lachenmann, Klaus Lang and Peter Eötvös to Peter Gabriel, Sting, Lou Reed, Dame Shirley Bassey and Rachael Yamagata, and such visual artists as Ron Athey, Vanessa Beecroft, Jack Early, Adam Pendleton and Aldo Tambellini.

In the 2020-21 concert season, Woods will make debuts at EMPAC, The Strathmore, LACMA in Los Angeles and the Spoleto Festival. This season of performances will also include premiere performances of concertos by Tyshawn Sorey with the Seattle and Atlanta Symphony's (David Robertson and Maxim Emelyanychev, conductors), and the late Fausto Romitelli with John Kennedy and the Spoleto Festival Orchestra. Woods will serve as a 2020-21 Artist-in-Residence for Kaufman Music Center in New York City, as well as guest artist at The Juilliard School, University of Iowa, University of Vancouver, Stanford University, Boston Conservatory, Ammerman Center for Arts and Technology at Connecticut College and Northwestern University - Center for New Music.

Woods has appeared in concert at the Royal Albert Hall—BBC Proms, Snape Maltings Festival, the Ghent Festival, Musée d'art Moderne et Contemporain, Le Poisson Rouge and the Bohemian National Hall, Cafe OTO, Huddersfield Contemporary Music Festival, Klang Festival-Durham, INTER/ actions Symposium, ICMC-SMS Conference (Athens, GR), NIME-London, Sound and Body Festival, Instalokcje Festival, Virginia Tech, La Salle College (Singapore), and FINDARS (Malaysia), among others. Recent awards include a DCASE artist grant, Earle Brown/ Morton Feldman Foundation Grant, McGill University-CIRMMT/IDMIL Visiting Researcher Residency, Centre Intermondes Artist Residency, Francis Chagrin Award, Concours [Re]connaissance-Premiere Prix, and the Paul Sacher Stiftung Research Scholarship.

His debut solo album, *asinglewordisnotenough* (Confront Recordings-London), has garnered great acclaim since its release in November 2016 and has been profiled in *The New York Times*, *LA Times*, *Musical America*, and *Strings Magazine*, among others.

Woods serves on the performance faculty at the University of Chicago as a Lecturer/Artist-in-Residence for Cello and Chamber Music. He previously served on the music faculties of Dartmouth College and the Chicago Academy of the Arts, and holds degrees from Brooklyn College, Musik Akademie der Stadt Basel and a PhD from the University of Huddersfield.



**Roderick George**, born in Houston, Texas, studied dance at Ben Stevenson's Houston Ballet Academy. He continued to develop his skill by exploring other techniques at The Alvin Ailey School, Miami City Ballet, LINES Professional Program and the High School for the Performing and Visual Arts in Houston. Before starting his professional career, he was a bronze winner of the Youth American Grand Prix in New York City in 2005 and was elected as a Presidential Scholar under the YoungArts Foundation in 2003, where he performed for the US President. Roderick joined Cedar Lake Contemporary Ballet in 2005. He decided to move abroad to work with Basel Ballet/Theater Basel in 2007, and later to guest with the GoteborgOperan Danskompani. Roderick joined The Forsythe Company in Frankfurt, Germany, where he learned and shared his greatest moments with William Forsythe and the artists of TFC. His career has embraced the collaborations of his work and other great choreographers including Peeping Tom, Jorma Elo, Jerome Bel, Jacopo Godani, William Forsythe, Johan Inger, Jiří Kylian, Sharon Eyal, Ohan Naharin, Benoit Swan-Pouffer, Richard Wherlock and Tino Seghal, among others.



## A Program Note

**Nathalie Joachim**

**The Race: 1915**

With images of Jacob Lawrence's The Migration Series

*The following images from The Migration Series by Jacob Lawrence appear courtesy of The Jacob and Gwendolyn Lawrence Foundation and The Phillips Collection, Washington, D.C.*

Panel 1: During World War I there was a great migration North by southern African Americans.

Panel 6: The trains were crowded with migrants.

Panel 16: After a lynching the migration quickened.

Panel 32: The railroad stations in the South were crowded with northbound travelers.

Panel 46: Industries boarded their workers in unhealthy quarters. Labor camps were numerous.

Panel 58: In the North the African American had more educational opportunities.

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*Kaufman Music Center gratefully acknowledges the generous support of Mollie and Abraham Goodman and the Goodman family.*

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Thank you to the Supporters of [Merkin Hall](#).

Click on the program names above to learn more.

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