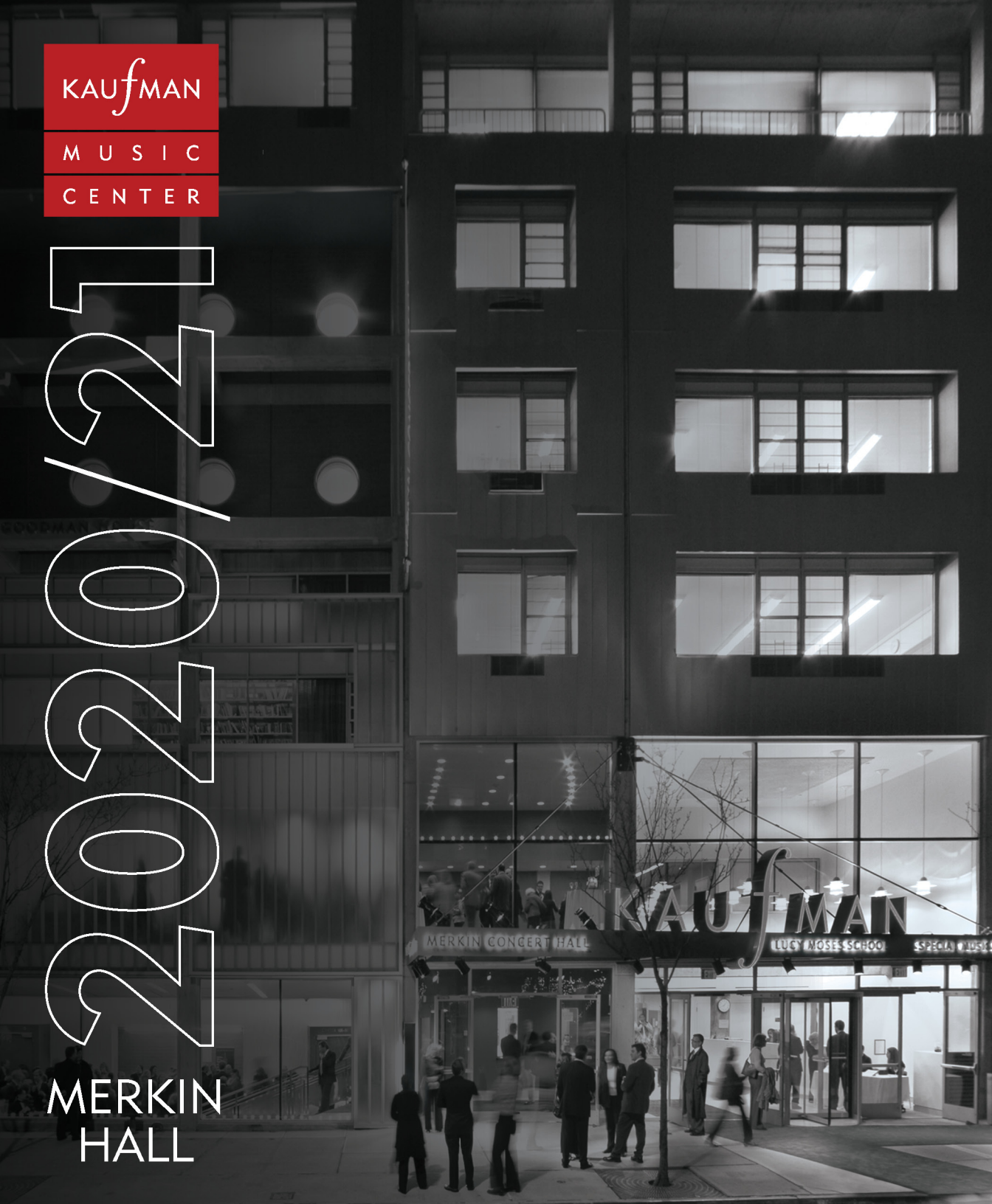


KAUFMAN

MUSIC
CENTER

2020/21

MERKIN
HALL



Live Online Performance at
Merkin Hall at Kaufman Music Center
Streamed Saturday, November 14, 2020 at 7 pm ET

Classical Notes Philharmonic
presents

Julie Junghwa Park *soprano*

Sungho Yang, *piano* and Eric Sedgwick, *piano*

J.S.BACH
(1685-1750)

Quia Respexit from *Magnificat*

SCHUMANN
(1810-1856)

From *Frauen Liebe Und Leben*

Seit Ich Ihn Gesehen
Er, Der Herrliste Von Allen
Du Ring An Meinen Finger

PUCCINI
(1858-1924)

**Sole E Amore
Terra E Mare**

Intermission

NED ROREM
(B.1923)

Early In The Morning

FRANK BRIDGE
(1879-1941)

Love Went A Riding

HANMIO KANG
(B.1991)

**The New Road
Foreword**

MOZART
(1756-1791)

Padre, Germani from *Idomeneo*

GOUNOD
(1818-1893)

Air Des Bijoux from *Faust*

All 2020-21 Kaufman Music Center performances are online, filmed in safe, socially distanced locations observing health and safety protocols, and streamed to the safety of your home.

Steinway is the official piano of Merkin Hall

About the Artists

Soprano **Julie Junghwa Park** is an active concert artist and opera singer who has performed with the New York Lyric Opera in New York City, Castleton Music Festival under the direction of Maestro Lorin Maazel, the National Music Opera Theater Ensemble in Kassel, Germany and Salon Opera Festival in Seoul, South Korea. Ms. Park's concert works include Gala concerts at San Leo, Rimini, Cervia, Cesena, Montegrifolfo, Novafeltria in Italy, Kassel in Germany and Duznik in Poland.

Dietlinde Turban Maazel, the Castleton Music Festival Founder and Artistic Director describes Ms. Park as "Not only does she have natural predilection for the art of interpreting classical music, but she is also exceptionally skillful in expressing her interpretations and conceptualizations for a given piece of music in actual voice performances – she has the utmost creativity and technical skills that are so highly developed and precise."

Park has received her Doctor of Musical Arts degree in voice performance from Rutgers University, a Master of Music degree and Professional Studies certificate from the Manhattan School of Music, a Bachelor of Music from the Ewha Womans University in Seoul, Korea, a Diploma from the Staatliche Musik Akademie in Kassel, Germany, and Orfeo Music Academy in Parma, Italy.

Ms. Park made her solo recital debut at Weill Recital Hall at Carnegie Hall in 2012, where she also performed in the Winners' concerts of the Golden Era of Romantic Music International Competition, and the BAIVC International Competition as a first prize winner. Park is currently the Assistant Professor of Voice at Eastern Illinois University.

Dr. **Sung Ho Yang**, pianist, has appeared in concert halls around the world, including solo recitals in Italy, Spain, Slovakia, Japan, South Korea, and the United States. His wide range of repertoire includes chamber ensemble for brass, woodwinds, and strings. In 2016, he worked at the Thurnauer School of Music as a collaborative pianist before joining the faculty at New Jersey City University. He has had the pleasure of collaborating with young prodigies.

Dr. Yang graduated with a Bachelor of Music and Master of Music in piano performance from New England Conservatory of Music studying under Wha Kyung Byun. He received a Doctor of Musical Arts in piano performance (minoring in music theory) at the University of Wisconsin-Madison, advised by Christopher Taylor. He won second prize in the International Competition of Piano Performance Florestano Rossomandi. In April of 2018, he performed a solo recital in JCC Thurnauer School of Music in Bergen County as a guest artist. In June of 2014, *The Segye Times* sponsored his solo recital appearance in Kumho Arts Hall in Seoul. Dr. Yang has performed as a concerto soloist with the Seoul National University Symphony Orchestra, the University of Wisconsin-Madison Symphony Orchestra, the Slovak Philharmonic Orchestra (as a laureate in the Johann Nepomuk Hummel International Piano Competition) and the Classical Notes Philharmonic.

Eric Sedgwick, pianist, has performed with many of music's top talents including Leona Mitchell, Sanford Sylvan and Marni Nixon, Broadway leading ladies Sarah Rice, Carole Demas and Debra Monk, and English hornist Thomas Stacy of the New York Philharmonic. A frequent performer and collaborator in the NYC area, he is also a staff vocal coach at Manhattan School of Music and a faculty collaborative pianist at the Tanglewood Music Center. He has served as rehearsal pianist for the Boston Symphony Orchestra, under the batons of Michael Tilson Thomas, Bramwell Tovey, John Williams and

Andris Nelsons. He is a regular pianist for events with the Metropolitan Opera Guild, and has worked for Carnegie Hall's Music Education Workshops with Joyce DiDonato as well as for the International Vocal Arts Institutes in New York and Montreal, and for Beth Morrison Projects.

Mr. Sedgwick is the official pianist for the Art Song Preservation Society in New York, a group whose regular masterclass series has included Dalton Baldwin, Thomas Grubb, Margaret Lattimore and Joan Dornemann.

He has appeared often with the Broadway Concerts Direct performances in upstate New York, in cabaret shows at 54 Below and the Metropolitan Room, and as music director/pianist for *The World According to Kurt Weill* and *Jarmila Novotná: Her Life in Song* at UrbanStages. He can be heard in the PBS series "The Heart of Art" as well as on the soundtracks for the prize-winning short films *Connection Lost (The Tinder Opera)*, *Something Blue (The Bachelor Opera)* and *Someone Like Me (The Facebook Opera)*.

Eric Sedgwick was a winner of the Boston Steinway Piano Competition, and has premiered new works by composers Seymour Barab, J. Mark Stambaugh, Joelle Wallach, and Louis Hardin. He is a graduate of Manhattan School of Music and Brown University.

Kaufman Music Center transforms lives through music.

See a concert. Take a class. Connect through music.

Founded in 1952 as a community music school, today's Kaufman Music Center is leveling the playing field for kids all over NYC and beyond with innovative programs making music education accessible for 4,000 students of all ages and backgrounds each year at Special Music School; Lucy Moses School, a community arts school for all ages; and groundbreaking teen new music programs like Face the Music and Luna Composition Lab. At Merkin Hall, more than 50,000 audience members each year connect with music at performances ranging from classical to cutting-edge.

Abraham Goodman House

129 West 67th Street, New York, NY 10023

VISIT KaufmanMusicCenter.org/support | **CALL** 866 222 6330 or 212 501 3350

EMAIL development@kaufmanmusiccenter.org



/KaufmanMusicCenter



@kaufmanmusiccenter



@KaufmanMusicNYC



/KaufmanMusicCenter