

## Merkin Concert Hall at Kaufman Music Center

### March 2014 Concert Calendar

129 West 67<sup>th</sup> Street (between Broadway and Amsterdam)  
New York, NY 10023

Tickets at 212 501 3330 or [KaufmanMusicCenter.org/MCH](http://KaufmanMusicCenter.org/MCH)

### Kaufman Music Center Presentations at Merkin Concert Hall

Sat, Mar 1, 7:30 pm

#### **Ecstatic Music Festival: Mirah & Susie Ibarra**

Two iconoclastic composer/performers with their ears open to an enormous range of sounds and forms, composer/percussionist Susie Ibarra and vocalist/songwriter Mirah Yom Tov Zeitlyn, debut a new collaborative work exploring the substance and ethereality of spacewalks, sound and the human experience: How has perception and perspective been altered by the advent of star sailing? Written for small ensemble, the piece integrates percussion, strings and voice in a delicate and inquisitive opera. The program also includes new arrangements of works by both artists. With **Steven Reker**, voice; **Alex Guy**, viola; and **Matt Gold**, percussion.

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Sun, Mar 2, 11 am

#### **Broadway Playhouse: Kander & Ebb**

This family musical performance introduces kids age 4-11 to the multiple Tony, Grammy and Oscar winners Kander & Ebb, one of Broadway's top songwriting teams and the longest-running music-and-lyrics partnership in Broadway musical history. Their many groundbreaking musicals include *Chicago*, *Cabaret* and *Kiss of the Spider Woman*.

Tickets: \$20

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Sun, Mar 9, 11 am

#### **Musical Adventures with the Poppy Seed Players: A Poppy Seed Purim**

This lighthearted musical play for families about the Biblical story of Esther combines catchy songs, comic characters and plenty of audience participation. Kids can boo the villain Haman and cheer on Queen Esther, who convinces her husband King Ahasuerus to spare the Jews. Book and music by Sean Hartley.

Tickets: \$20

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Thu, Mar, 13, 7:30 pm

**Ecstatic Music Festival: Bang On A Can People's Commissioning Fund Concert**

*WNYC's John Schaefer, host*

Founded in 1997, long before crowd-funding became the norm through Kickstarter and the like, The Bang on a Can People's Commissioning Fund (PCF) has pooled contributions of all sizes from hundreds of friends and fans and since its inception has commissioned over 40 works of music. This year, the Bang on a Can All-Stars will give the world premieres of works by three PCF-commissioned composers: Alvin Lucier, Daniel Wohl and Arcade Fire's Richard Reed Parry, in addition to a performance of David Lang's haunting *death speaks* featuring the Bang on a Can All-Stars with special guest Shara Worden.

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Sun, Mar 16, 3:30 pm

**Contemporary Music Festival**

Students from Kaufman Music Center's Lucy Moses School and Special Music School perform works written after 1964.

Tickets: \$10

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Wed, Mar 19, 7:30 pm

**Ecstatic Music Festival: Timo Andres, Gabriel Kahane, Ted Hearne, Becca Stevens & Nathan Koci**

*WNYC's John Schaefer, host*

Composer and pianist Timo Andres offers a new song cycle specifically created for fellow rising-star composers and multi-instrumentalists Gabriel Kahane, Ted Hearne, Becca Stevens and Nathan Koci. A multi-movement work inspired by old fashioned American parlor songs, Andres has invented his own set of "work songs" set to texts having to do with facets of professions, jobs and labor. The program will also include individual work by each of the other gifted composers in the collective, all arranged for the quintet to perform together.

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Sat, Mar 22, 7:30 pm

**Ecstatic Music Festival: Colin Stetson & Brooklyn Youth Chorus**

Saxophonist Colin Stetson, a member of Bon Iver and Arcade Fire beloved by both avant-garde players and indie rock bands, is a master of coaxing unique, subtle sounds from his saxophone, and of pairing those sounds with beautiful vocal writing. He is joined by the Grammy-winning Brooklyn Youth Chorus, which will premiere a new work (co-commissioned by the BYC) written by Stetson for them alone, along with new arrangements of songs originally written for the voice of Bon Iver's Justin Vernon. They will also present a new arrangement written by violinist/composer Sarah Neufeld of Arcade Fire. Stetson will then be joined by a newly-formed band, including Greg Fox, Shahzad Ismaily, Stuart Bogie, Ryan Ferreira, and more, to reinterpret Gorecki's widely-beloved Third Symphony.

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Wed, Mar 26, 7:30 pm

**Ecstatic Music Festival: So Percussion & Buke and Gase**

These two groups will perform a new work together featuring new instruments built by Aron Sanchez from Buke and Gase, alongside So's regular mess of traditional percussion instruments, electronics, toys and other noise-generating objects, plus Buke and Gase's homemade instruments including the "buke," a six-string former-baritone ukulele; and the "gase," a guitar-bass hybrid.

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Sat, Mar 29, 7:30 pm

**Ecstatic Music Festival: Man Forever & William Basinski**

William Basinski, the fascinating multi-instrumentalist and sound artist best known for his internationally-acclaimed 9/11 piece, *The Disintegration Loops*, creates haunting soundscapes that have crossed over from the avant-garde to the indie world. He will create a new piece in collaboration with Man Forever, a percussion ensemble helmed by John Colpitts (aka Kid Millions), best known as the drummer in Oneida and widely considered one of the best drummers today.

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

Sun, Mar 30, 3 pm

**New York Virtuoso Singers: More Premieres**

Harold Rosenbaum, conductor

*Pre-concert talk at 2:15 pm*

Guest Artists: Mary Mackenzie, soprano; Brent Funderburk, piano and Kaufman Music Center's Special Music High School Choir, Emily John, director

*Premieres by Ernst Krenek, Thea Musgrave, Yotam Haber and Michael Schachter*

*Karen Siegel: Confessions from the Biogosphere*

Tickets: \$25

Press contact: Joan Jastrebski, 212 501 3386, [joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

**Additional Events at Merkin Concert Hall**

*Please note individual press contacts for each event.*

Sun, Mar 2, 2 pm

**Young Maestro Competition Winners' Concert and Awards Ceremony**

A live, concert-style competition where students perform, judges deliberate and present awards in each category.

Tickets: Free

Press contact: Eliza Bokman, 917 584 0838

Tue, Mar 4, 8 pm

**Music of Mario Davidovsky: Cygnus Ensemble**

With Elizabeth Farnum, soprano; Tara Helen O'Connor, flute; Aleck Karis, piano and James Austin Smith, oboe

Davidovsky: *Ladino Songs, Flute Quartet, Synchronisms No. 6, Oboe Quartet*

Tickets: \$30

Press contact: William Anderson, 914 479 8627

Sat, Mar 8, 8 pm

### **Rondo Young Artist Festival**

An international concert showcase of students from age five to 18 years old perform as singers or instrumentalists.

Tickets: \$40

Press contact: Emilia Oskotsky, 347 766 3608

Mon, Mar 10, 8 pm

### **Irish Baroque Orchestra: Ireland's Golden Age**

Monica Hugget, artistic director/violin

Special Guest: Siobhan Armstrong, Irish harp

J.C. Pepusch: *Overture from "The Beggars Opera"*

Geminiani: *Concerto Grosso in E minor, Op. 3, No. 3*

Turlough Carolan: *Farewell to Music; Carolan's Concerto*

Matthew Dubourg: *Eileen Aroon; Violin Concerto*

Nicolo Pasquali: *Overture to "The Triumphs of Hibernia"*

Cornelius Lyons: *Lady of the Desert; Miss Hamilton*

Handel: *Concerto Grosso "Alexander's Feast"*

Tickets: \$35

Press contact: Niamh Ryan, +353 1 554 5225

Tue, Mar 11, 7:30 pm

### **Young Concert Artists: Julia Bullock, soprano**

Renate Rohlfing, piano

*Works by Berio, Verdi, Rossini, Wolf, Poulenc, R. Revel, Messiaen and YCA Composer David Hertzberg (Premiere)*

Tickets: \$40, 27, 10

Press contact: Jennifer DeCinque, 212 307 6656

Wed, Mar 12, 6:45 pm

### **Intelligence Squared U.S. Debates: Russia is a Marginal Power**

Oxford-style debates live from New York City

Russia is one of the world's largest oil producers and has the power of veto on the U.N. Security Council, but it remains an authoritarian state, rife with corruption and economic struggles. Is our toxic relationship something to worry about, or is Putin's Russia fading in importance?

For: Ian Bremmer, Founder and President, Eurasia Group

Edward Lucas, Senior Editor, *The Economist*

Against: Amb. Robert D. Blackwill, Fmr. Deputy National Security Advisor under Pres. George W. Bush  
Peter Hitchens, Columnist, *Mail on Sunday* & Fmr. Moscow Correspondent, *Daily Express*

Tickets: \$40

Press contact: Clea Conner Chang, 212 303 4375

Sat, Mar 15, 7:30 pm

**Patrick Lam, piano and Chris Yip, piano**

**Patrick Lam**

Chopin: *Nocturne, Op. 9, No. 2; Fantasie Impromptu, Op 66*

Schubert/Liszt: *Swan Song*

Beethoven: *Piano Sonata, Op. 13 "Pathetique"*

**Chris Yip**

Beethoven: *Sonata, Themes and Variations*

Rachmaninoff: *Prelude in D major, Prelude in B-flat, Etude in D minor, Vocalise*

Also works by Piazzolla

Tickets: \$100, 50, 35

Press contact: 917 327 6888

Thu, Mar 20, 6 pm

**The Annual Fashion 2.0 Awards**

Tickets: Call 212 388 1566

Press contact: Catherine Yan, 646 833 7538

Sun, Mar 23, 3 pm

**New York Philharmonic Ensembles: Haydn, Brahms and Schoenberg/Webern**

Anna Rabinova, Fiona Simon, violin; Dawn Hannay, viola; Alexei Yupanqui Gonzalez, Wei Yu, Eric Bartlett, cello;  
Robert Langevin, flute; Pascual Martinez Forteza, Mark Nuccio, clarinet; Keun A. Lee, Margaret Kampmeier, piano

Haydn: *String Quartet No. 2 "The Fifths"*

Brahms: *Trio for Clarinet, Cello and Piano*

Schoenberg/Arr. Webern: *Chamber Symphony No. 1*

Tickets: \$34

Press contact: Ed Yim, 212 875 5925

Sun, Mar 23, 6 pm

**Olympic Challenge 2014 Winners Concert**

Olympic Challenge Competition 2013 Winners Recital presented by "You Need Music" Educational  
& Performing Enterprise

Tickets: \$40, 20

Press contact: Dmitri Korneev, 917 991 9660

Tue, Mar 25, 7 pm

### **Xinluogang-Qinchuan Cup Piano Competition Winners**

Zidong Zhao, Shuda Zhang, Wang, Yunting, Ma Yiwen, Yinghan Zhang, Zhang Xinyun and Jeffrey Zhang

Bastien: *Old MacDonald Had a Farm*

Mozart: *Sonata in B-flat major*

Kuhlau: *Sonatina*

Beethoven: *Sonata in G major*

Copland: *The Cat and the Mouse*

Schubert: *Impromptu No. 3*

Beethoven: *Sonata in F minor, Op. 2, No. 1*

Tickets: Free

Press contact: Chuan Qin, 718 308 7037

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### **Press contact for Kaufman Music Center presentations in Merkin Concert Hall:**

Joan Jastrebski

212 501 3386

[joan@kaufmanmusiccenter.org](mailto:joan@kaufmanmusiccenter.org)

### **Kaufman Music Center: New York's go-to place for music education and performance**

It's where music lovers, from curious fans to renowned performers, come together to explore their musical passions. Founded in 1952 as a community school for pre-conservatory music training, today's Kaufman Music Center is one of the city's most vibrant cultural organizations, combining world-class teaching with electrifying performances featuring rising young classical stars, Broadway icons and cutting-edge performer/composers who are re-defining contemporary music. Kaufman Music Center is home to **Merkin Concert Hall**; **Lucy Moses School**, New York's largest community arts school; and **Special Music School**, New York's only K-12 public school for musically gifted children.