Merkin Concert Hall at Kaufman Music Center

May 2013 Concert Calendar

129 West 67th Street (between Broadway and Amsterdam)
New York, NY 10023

Tickets at 212 501 3330 or http://www.kaufman-center.org

Kaufman Music Center Presentation at Merkin Concert Hall

Tue, May 7, 2 pm
Tuesday Matinees: Benjamin Beilman, violin & Yekwon Sunwoo, piano
Poulenc: Sonata for violin and piano
Brahms: Sonata No. 2 in A Major, Op. 100
Messiaen: Fantasy
Schubert: Fantasy “Sei mir gegrusst!” D. 934, Op. posth. 159

Tickets: $18
Press contact: Joan Jastrebski, 212 501 3386, joan@kaufman-center.org

Additional Events at Merkin Concert Hall

Please note individual press contacts for each event.

Sat, May 4, 8:30 pm
Mimesis Ensemble: “Change”
Caleb Burhans: Requiem for a General Motors in Janesville, WI
Patrick Burke: Awake
Mohammed Fairouz: Four Critical Models
Judd Greenstein: Change Trilogy
David T. Little: sweet light crude

Tickets: $20, $10 (in advance)
Press contact: Katie Reimer, 646 323 9351

Sun, May 5, 3 pm
Manhattan School of Music: American String Quartet
Peter Winograd and Laurie Carney, violin; Daniel Avshalomov, viola; and Wolfram Koessel, cello
Guest Artist: Richard Stolzman, clarinet

Beethoven: Quartet in F Major, Op. 18, No. 1
Bright Sheng: Concertino for Clarinet and String Quartet
Ravel: Quartet in F Major

Tickets: $15
Press contact: Debra Kinzler, 917 493 4469

Sun, May 5, 7 pm
National League of Performing Arts: Young Musicians Showcase Competition Gold Winners Concert
Tickets: $38
Press contact: Tomoko Harada, 908 217 9502

Wed, May 8, 6:45 pm
Intelligence Squared U.S. Debates:
The FDA’s Caution is Hazardous to Our Health

The Food and Drug Administration is charged with protecting the public health. Under this mandate, it regulates drugs and medical devices for their safety and effectiveness. But is it a failing mandate?
For:        Dr. Scott Gottlieb, Resident Fellow, American Enterprise Institute
            Peter Huber, Senior Fellow, Manhattan Institute and Author
Against: Dr. Jerry Avorn, Professor of Medicine, Harvard Medical School
            Dr. David Challoner, Chair, Institute of Medicine and VP for Health Affairs Emeritus, University of Florida

Tickets: $40
Press contact: Clea Conner Chang, 212 303 4375

Sun, May 12, 3 pm
Zamir Chorale: Celebration and Remembrance
Matthew Lazar, conductor

This concert will commemorate the 70th Anniversary of the Warsaw Ghetto uprising and the 65th Anniversary of the State of Israel as well as the 50th Anniversary of Dr. Martin Luther King’s “I Have a Dream” speech. Works in Hebrew, Yiddish and English representing music from Europe, Israel and America.

Tickets: $36
Press contact: Marsha Bryan Edelman, 212 870 3335

Sun, May 12, 7 pm
Ensemble 212
5th Annual Gala Concert
Yoon Jae Lee, piano and conductor; Kyunghun Kim, conductor
Nicholas Canellakis, violoncello and the Grand Prize Winners of the 2012-13 Young Artists Competition

Beethoven: Egmont Overture, Op. 84
Mohammed Fairouz: Akhnaten, Dweller in Truth (NY Premiere)
Daniel Felsenfeld: Busmeat, A Parable for Orchestra (World Premiere)

Tickets: $25
Press contact: Kyunghun Kim, 917 302 9714

Sun, May 19, 3 pm
Chinese Music Ensemble of New York
2013 Annual Spring Concert
Jing-qiang Guo, conductor
Ancient Chinese classical to modern compositions performed on traditional Chinese instruments by a 45-musician orchestra

Tickets: $25
Press contact: Donald Hou, 215 504 2851

Mon, May 20, 7:30 pm
**Concertante Chamber Players: Dohnányi**
Xiao-Dong Wang and Lisa Shihoten, violin; Brian Chen and Dov Scheindlin, viola; Zvi Plessler and Alexis Pia Gerlach, cello; Christopher Grymes, clarinet; Eric Ruske, French horn; Miri Yampolsky, piano and Jay Grymes, musicologist/presenter

Dohnányi: String Sextet
Dohnányi: Sextet in C Major, Op. 37 for piano, violin, viola, cello, clarinet and horn

Tickets: $26
Press contact: Jennifer Park, 646 549 1062

Tue, May 21, 8 pm
**Hee Youn Choue, piano**

Haydn: Piano Sonata in C Major, Hob. XVI; 50
Chopin: Nocturne in B Major, Op. 32, No. 1; Scherzo No. 4 in E Major, Op. 54
Tchaikovsky/Pletnev: Concert Suite from “The Nutcracker”

Tickets: $40
Press contact: Klara Min, 646 549 1062

Wed, May 22, 7:30 pm
**Israeli Chamber Project**
Tibi Cziger, clarinet; Itamar Zorman, violin; Guy Ben-Ziony, viola; Michal Korman, cello; Assaff Weisman, piano

Schumann: Fantasiestücke, Op. 73
Gideon Klein: String Trio
Mozart/Andre: Clarinet Quartet in B-flat Major, K. 317d (arr. of Violin Sonata, K. 378)
Yinam Leef: Triptych
Mozart: Piano Quartet in G minor, K. 478

Tickets: $30, $20 Balcony
Press contact: Altary Sherman, 954 336 7312

Thu, May 23, 8 pm
**Suk Ran Kwon, piano**

Press contact: Klara Min, 646 549 1062
Tue, May 28, 3 pm & 7:30 pm

**Pinoys to the World: A Celebration of Filipino Musical Artistry**

The Philippine Montessori Instrumental Ensemble (PMCIE)
The Temple Hill International School Music Ensemble (THISME)
The Philippine Madrigal Singers

PMCIE and THISME are percussion ensembles of child musicians ages 4-6 and 7-10. They will perform classical, contemporary and Philippine music.

*Mozart: Movement I – Symphony No. 41 in C Major, “Jupiter”*

*Kabalevsky: Comedian’s Gallop*

*Philippine Traditional: Aking Bituin*

*Vivaldi: Movement 1 – Concerto in G for Two Mandolins*

*Bach: Movement I – Concerto in D minor for Two Violins*

*Khachaturian: Saber Dance*

*Shostakovich: Waltz No. 2 from Jazz Suite*

*Medley of Philippine Love Songs*

*Verdi: Libiamo ne’liete calici from “La Traviata”*

*Allen Pote: Prayer of St. Francis*

*Constancio de Guzman: Bayan Ko*

Tickets: $20

Press contact: Lois Espinosa, 917 895 7077

**Ticket Information**

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Press contact for Kaufman Music Center presentations in Merkin Concert Hall:

Joan Jastrebski

212 501 3386

joan@kaufman-center.org

**About Kaufman Music Center**

Kaufman Music Center is New York's creative home for music education and performance. It's where music lovers, from curious fans to renowned performers, come together to explore their musical passions. Founded in 1952 as a community music school, today’s Kaufman Music Center is one of the city’s most vibrant cultural organizations, combining world-class teaching with electrifying performances featuring rising young classical stars, Broadway icons and cutting-edge performer/composers who are re-defining contemporary music. Kaufman Music Center is home to the acoustically superior Merkin Concert Hall, Lucy Moses School, New York’s largest community arts school; and Special Music School, New York’s only K-12 public school for musically gifted children.